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SEPTEMBER-OCTOBER, 1967

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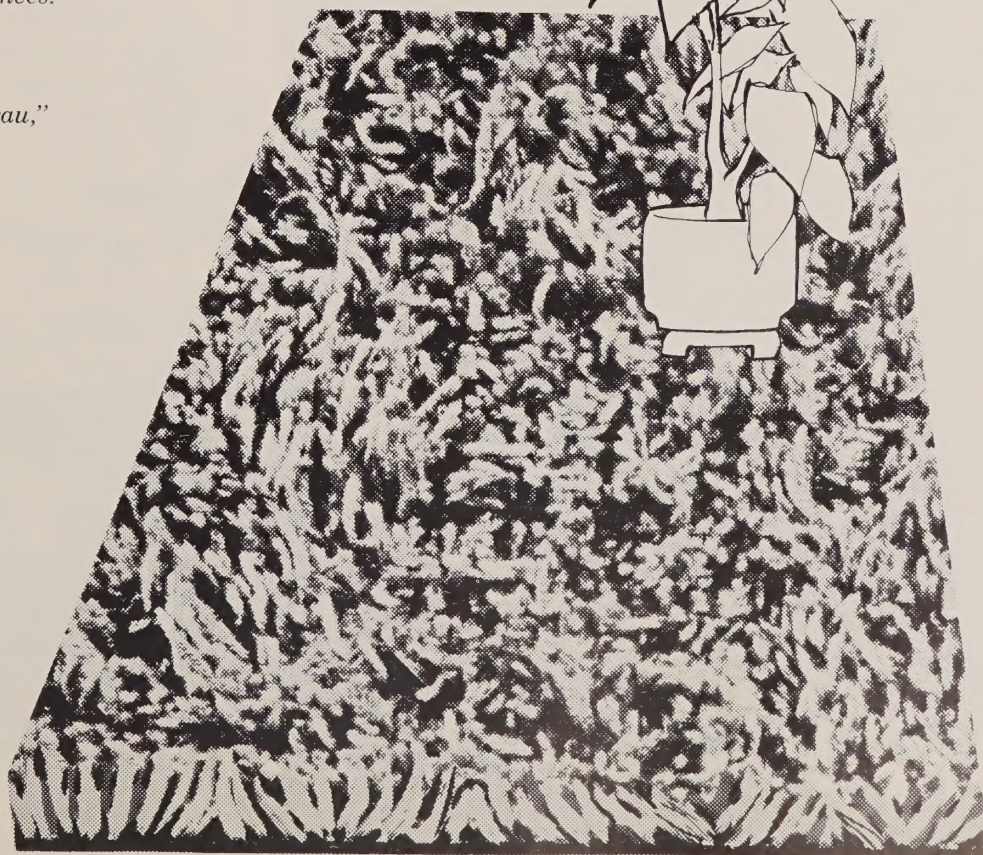
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SEPTEMBER — OCTOBER

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THE COVER - Chateau de Cheverny, built in 1634 by Hurault de Cheverny, now belongs to one of his descendents, Comte de Vi-braye. The 17th century furnishings, hunting-to-hounds, capture the elegance of castle living on the Continent. See story, Page 42. (Photo: French Government Tourist Office)

Vol. 60 No. 9

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palm beach

Surprised to see us this month? It's all part of our plan to keep you up to date no matter what the month. This is the first September-October issue for Palm Beach Life which this season enters its 62nd year of publication.

This issue is designed to look at the elegant way of life with a peek at those who live it. We'll take you to a castle in Ireland, an Embassy in Spain and a Polynesian home in Key West. Read on!

* * *

Three Palm Beachers are still wearing big grins. They are Mrs. Don Wilson, Mrs. Edwin O. Bussey Jr. and Walter Brooks, who captured first place in the International Billfish Tournament in Hawaii this summer. Fishing for the West Palm Beach Fishing Club, the trio kept the trophy for the local club for the second straight year. Palm Beacher Jim Kimberly headed last year's winning team.

* * *

Palm Beach was again in the film limelight. (Remember "Tony Rome" starring Frank Sinatra which featured a resort home in several scenes?) This time it was television cameras which occupied center stage.

Shooting a 60-minute color variety show special scheduled for viewing this fall, was Scripps Howard Broadcasting Corp. Well-knowns in the entertainment world flew in and out of Palm Beach for well over a week as filming centered around the Palm Beach Towers pool, The Celebrity Room and the Royal Poinciana Playhouse.

The production called for over 25 local young people to serve in walk-on roles and provide background dances, especially during the sequences shot at the Towers pool. It generated quite a lot of enthusiasm in the younger set.

* * *

The Grand Ballroom of the Waldorf-Astoria will be the setting October 14 for the Golden Pageant Ball for the benefit of the Golden Hills Academy in Ocala, Florida.

According to Mrs. Bernard Castro of Fort Lauderdale, Ocala and New York City, originator of the ball and founder of the school, the ball will kick off the social season in New York.

Previously known as the Golden Hills Academy Ball, the event has been held since its inception three years ago at the elegant Turf and Country Club of Ocala. Due to the interest expressed and the number of persons wishing to attend, it was decided to hold it in New York this year.

Ball chairman is John P. Lamenza, secretary of the State of New York. Assisting co-chairman of the event will be: Col. and Mrs. Cloyce Tippet, Joseph B. Diamond, Mrs. Clair Blauvalt, Mr. and Mrs. Paul Falkenstein and Mr. and Mrs. James McClinton of Alabama. Patricia Murphy, honorary chairman, will supervise decorations.

Ray Bloch and his orchestra will play for the event.

About 800 persons are expected to attend the ball this year, Mrs. Castro said.

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The Caronia will take you to Colombo, Ceylon, where you can do *their* Chamber of Commerce a favor by killing off a few tigers, always a nuisance.

Right here you may be saying: "I understand all this business about going places no one else is going, and I'm for it; but I still want to go to Rio de Janeiro and Singapore; I want to climb Sugarloaf Mountain and have a drink at the Raffles Hotel." You'll do all that. The Caronia goes to Rio and Singapore; it goes to Honolulu, too. It goes to Cape Town, Bombay, Hong Kong, Yokohama, Acapulco. Altogether, the Caronia will visit 21 cities in 16 countries, a 95-day cruise covering 31,000 miles.

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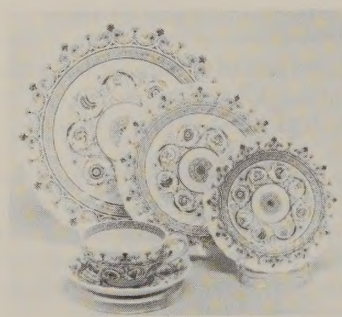


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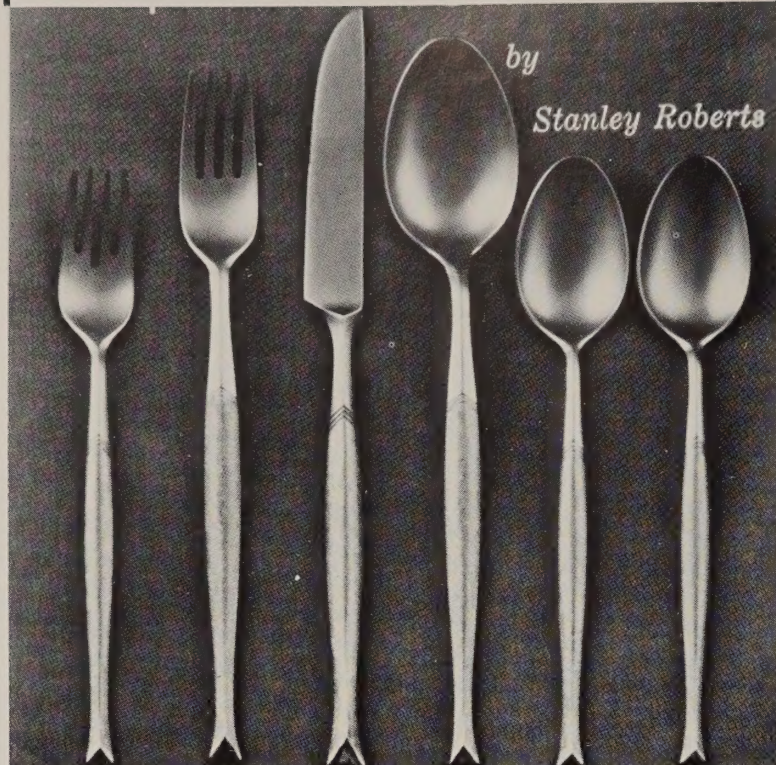


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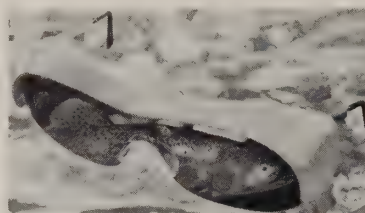
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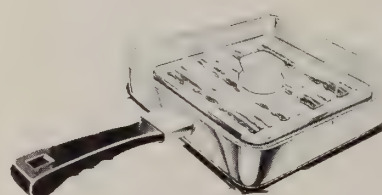
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THE Hollywood Scene

By DAVID GILL EVANS

Society's (Main Line Philadelphia) fabulous Cordelia Drexel Biddle and her amazing clan of Biddles and Dukes invaded Hollywood this summer.

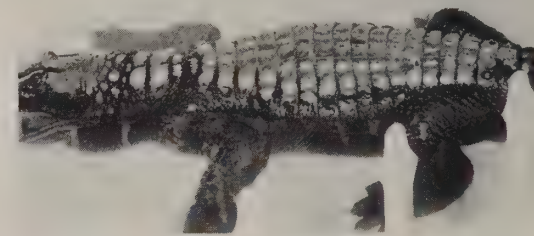
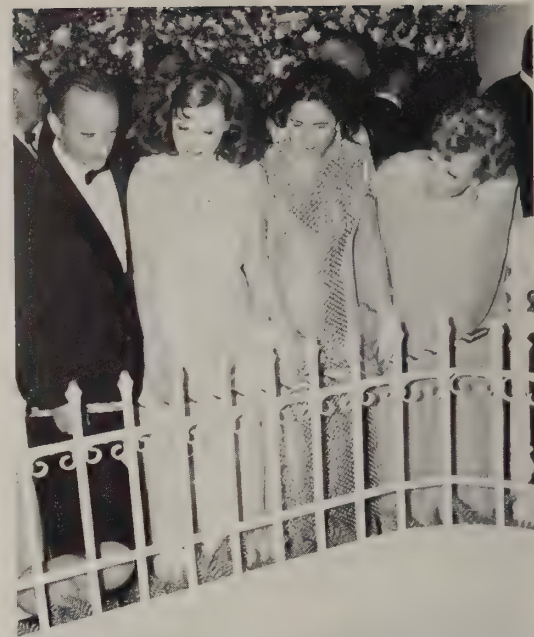
The occasion was the world premiere of the year's gay musical film, *The Happiest Millionaire* — a perfectly enchanting movie in the great Walt Disney tradition that is beautiful to see and hilarious from beginning to end in the entertaining style of *Mary Poppins*.

Disney Studios has captured all the charm of Cordelia Drexel Biddle's amazing story of her father, Col. Anthony J. Drexel Biddle (the leader of one of Philadelphia's oldest and most influential families). The movie is based on the book, *My Philadelphia Father*, written by Cordelia and Kyle Crichton. The book hit the top of the best-seller lists,

and later was made into a very successful Broadway play starring Walter Pidgeon.

The film premiere turned out to be an exciting event. Guests arrived early to watch the pre-premiere show from 7:00 p.m. until 8:00 p.m. Hollywood Boulevard and the world-famous Pantages Theater, historic home of many Academy Award ceremonies, was transformed into a galaxy of color and excitement. Parades, bands, more than fifty top stars, and Disney cartoon characters highlighted the hour-long festivities.

Excitement began with the arrival of Mrs. Cordelia Biddle Duke (now Mrs. T. Markoe Robertson of New York City) and her contingent of Biddles and Dukes from New York and Philadelphia, along with other dignitaries and



Admiring "George" at film premiere are, from left, Anthony Drexel Duke, Mrs. T. Markoe Robertson, Mrs. Duke and Mrs. Anthony Biddle Jr.

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Premiere guests include, from left, Mrs. Robert Brown, Mrs. Ronald Miller, Mrs. T. M. Robertson.

stars of the film in a colorful parade of 50 vintage cars.

It was an extremely fashionable audience studded with Hollywood's biggest stars who viewed the Disney masterpiece beginning promptly at 8:15 p.m. Proceeds from the event benefited the late Walt Disney's pet project and charity, the California Institute of the Arts. Tickets at \$250 each brought in over half a million dollars for the evening.

The most excited person at the theater was Cordelia. The daughter of the happiest millionaire announced before the film started: "I'm excited to death, really darling, but awfully scared. Imagine yourself and your family portrayed in a film. I know it will be good because of Walt Disney."

When the film had ended, the present matriarch of the family which not only produced millionaires but founded Duke University, spawned ambassadors and influenced high society, remarked as she left the theater: "It was divine! I loved every minute of it. Only in a very few brief sequences did the movie stray away from the truth. They did a marvelous job in relating the true story of our family."

From the movie, the formally attired guests promenaded from the theater down Gower Street to the Palladium on Sunset Boulevard (two blocks away) which for the evening's gala festivities had been transformed into a replica of the 1916 mansion of the Biddles in Philadelphia.

As guests left the theater, the colorful 36-piece Disneyland Marching Band wearing World War I Marine Corps dress blue uniforms (Col. Anthony J. Drexel Biddle was an officer in the Marines) led the promenade under a green and white canopy along a re-created Philadelphia street of fifty years ago. Vi-

(Continued on page 72)



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Mr. and Mrs. Cornelius V. Whitney enjoy the races at Saratoga track opening. (Morgan photo)



This beautifully appointed table is photographed in the Alfons Landa home, Palm Beach. (Eckert)



Lounge of Sabal Point Apartments in Boca Raton, Florida, overlooks pool and the Atlantic. (Idaka)



Harbour Square Apartments where Vice President and Mrs. Humphrey make their home in Washington.

Elegant Living . . .

The very words suggest style, flair and comfort, all reflections of personalities. In this issue Palm Beach Life attempts to show the opulence of yesterday melded with today's streamlining.



This large and rambling Spanish-style house is Palm Beach residence of Mr. and Mrs. H. Loy Anderson.



Stately home of the Owen Cheathams in Palm Beach rises above its balustrades and clipped hedges. (Eckert photo)



Mrs. Stephen Sanford is one of the top hostesses of international society. (Morgan)

A formal pillared archway frames this view of the pool and patio at Alfons Landa home, Palm Beach. (Max Eckert photo)

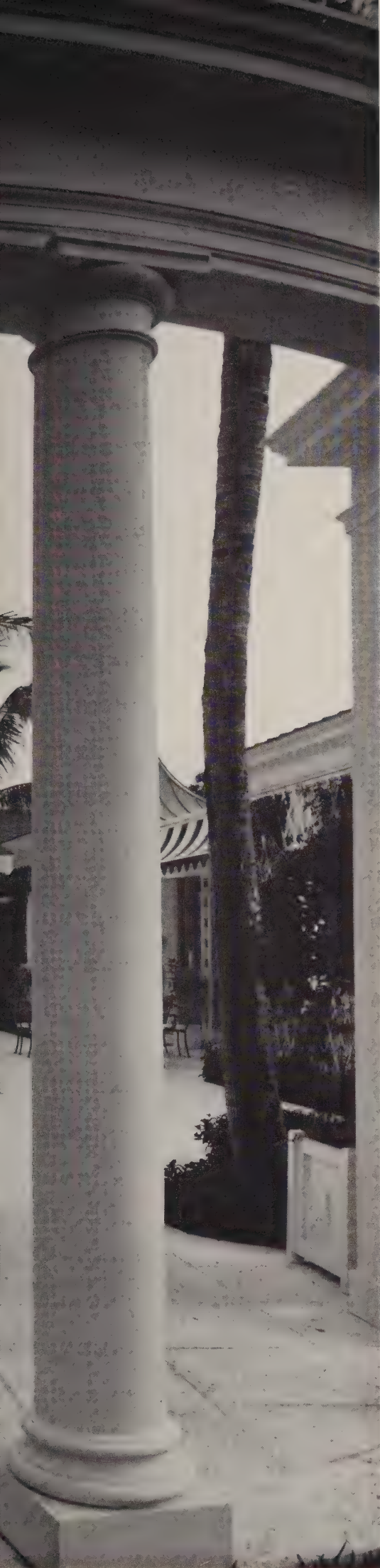


Patio, pool and gardens at rear of home of Mrs. Charles S. Davis, South Lake Trail, Palm Beach



John Volk, renowned architect of many elegant houses in the United States and Islands. (Morgan)





The baroque-shaped pool set in serene patio at the residence of Dr. Thomas Morrison of El Vedado Way, Palm Beach.



John Volk, Architect of Elegance

By ROBERT STEWART

Elegant living in the Palm Beaches as well as in other parts of the United States has been modified and influenced by the nation's economic status. This is the observation of John L. Volk, architect, who, above all others, should know what he is talking about, for he has designed homes of all sizes for the past forty-two years in the resort area, in the Bahamas, the West Indies, and throughout the United States.

Volk has tried to interpret his client's taste with the times in mind, modifying the number and size of rooms, and limiting or adding to the architectural detail and niceties in accordance with the cost conditions, in this way giving the client the most for his particular budget.

"It is simply a case of different cycles, depending upon whether our national economy is up or down," said the man who has designed several thousand custom-made homes during his four decades in the area. "In the era of large private spending, those homes that were built were lavish in every way, possibly containing a ball room, music room, junior dining room, as well as a large dining room, outside tennis courts, swimming and reflection pools, fountains and even an occasional bowling alley in the basement. Now that individual spending is once again depressed, it is necessary to design a home of simple style, eliminating costly architectural detail, but at the same time keeping it functional with elegant simplicity as the keynote."

Formal entrance hall
and elegant stairway of the
Owen Cheatham residence
on South Ocean Boulevard in
Palm Beach. (Max Eckert photo)



The H. Loy Anderson residence in Palm Beach is the first Spanish-style house designed by John Volk in the area. There have been very few two-storey houses built in Palm Beaches since the war. (photo by Rabe)



There is a wealth of fascinating detail in this Chinese entrance gate with an Oriental pavilion in the background. This was designed by John Volk for Homer Marshman home, Palm Beach. (Gottscho-Schleisner)





When Volk began his home designing career in the 1920s, the style of architecture in the Palm Beach area was Spanish Renaissance, with sumptuous palaces rising all along the oceanfront.

"Addison Mizner set this flamboyant trend and the people, inspired by its beauty, built in that style exclusively here," said Volk. "We architects who practiced in Palm Beach then designed with the warmth of Spanish tile, boiserie paneling, in mind to the joy of our clients and ourselves. It was a happy era. Some of the houses I designed in that period of my life still give me very great satisfaction when I visit them again."

The houses of H. Loy Anderson and the Marquesa de Cuevas families are two specific architectural examples of that period.

"At this time, one of my clients, Byron Chandler, who had a beautiful collection of antique English furniture that he wanted to use in a home here, wanted a traditional house modified to suit the tropics. It was then that I designed 'The Plantation,' his home which stands on Wells Road on the lake-front in Palm Beach. It was the first white-roof house and the first departure from the Spanish after Mizner. It had Colonial overtones and was very well suited to the Chandler family requirements. From then on, I continued to design many other homes in a similarly restrained way, all of them planned for elegant living, more and more limited in size and cost."

This "colonial" tropical house with its traditional character of Volk's was generally two-storied with many servants rooms, specialized patios and loggias, and much more complicated than houses of the same class that he is building today. With this change in design in 1930s, he tried to reduce the cost of building, building from \$2.50 per cubic foot to the almost unbelievable rate of .49 cents per cubic foot.

"When in the thirties private spend-



The beautiful Royal Poinciana Plaza, which houses elegant Palm Beach shops, was designed by Volk in the Regency style. Some of Regency character is modified to suit function of buildings. (Davidoff)

ing began once more, the houses I designed reflected it," Volk said. "Elegant Georgian detail was modified to suit the Florida climate, but crystal chandeliers, paneled libraries, recreation rooms, large patios, and service areas were once again in demand and economically possible. The flamboyance of the Florida Spanish was never to return, however. Many Palm Beach residents at this time disposed of their homes in the north and many of the homes designed and built here served as the permanent, year-around residence, their permanency reflected by the family antiques and decor used in the interiors."

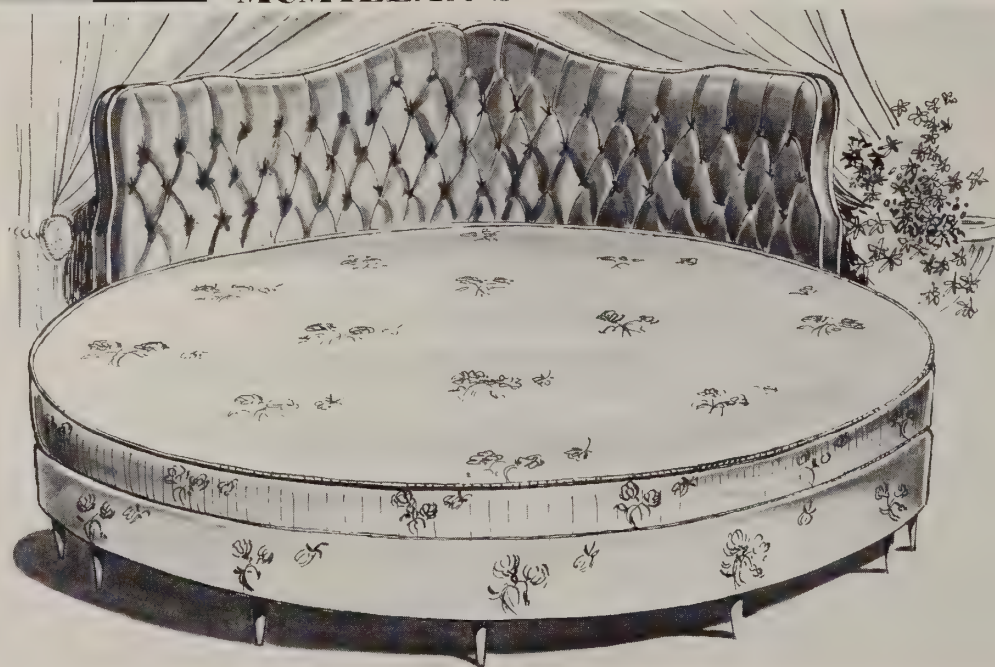
With private spending being curtailed, Volk has come up with a modern plan of residence which he has termed "The Barefoot Home" for Florida and Island living. Practically all of the buildings are of one story. There have been very few two storied-residences built since the war.

"An example of this modern innovation is the Nicholas Du Pont home where you can live informally or entertain with black tie dinners," said the architect. "This type plan usually is evolved around a nucleus of kitchen, dining room, three master bedrooms,

(Continued on page 78)



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Photos By Idaka

Arvida Invests In The Good Life

Modern luxury living is not confined only to private dwellings in Florida, but is being incorporated in rental and condominium apartments to give the apartment dwellers a genuine home atmosphere.

A leader in this type construction is the Arvida Corporation which is making another addition to luxury living in Florida, carrying on the elegant traditions inspired by the company's founder, the late industrial tycoon Arthur Vining Davis.

Rising on its property which overlooks the Atlantic and the Gulf Stream, Sabal Ridge Apartments Condominium when completed will be replete with all the requisites necessary for gracious living in this modern age.

The 16-floor structure will have only two apartments on each floor, each apartment possessing 3000 square feet of living space, with prices running to \$150,000 or higher. The condominium is situated on three acres, which afford not only unusual privacy, but semi-tropical gardens, a wide 306-foot golden sand beach and temperature-controlled pool.

Sabal Ridge condominium is the third luxury development by Arvida on its Boca Raton properties. Previously, the corporation had developed two other luxury, 12-story condominium apartment buildings, Sabal Point Apartments on the oceanfront, immediately north of the present rising condominium and Boca Raton Inlet, and Boca Inlet Apartments on the south shore of Lake Boca Raton where the Intracoastal Waterway joins the lake.

Both structures are near the famous Boca Raton Hotel and Club, the palatial Spanish masterpiece of the late Addison Mizner, which tycoon Davis bought in 1956 for more than \$22 million.

The Sabal Point building contains 70 dwelling units ranging in size from one bedroom, two baths to three bedrooms,



The master bedroom in this Sabal Point model is spacious enough for a lovely sitting area at right. Note the king-size bed is centered on a raised level.



Living room in the penthouse of Sabal Point Apartments has been designed as an inviting retreat. Jeffords Interiors, Fort Lauderdale, is the interior decorator.



An unusual draped window is created by Jefford Interiors for garden room at Sabal Point Apartments. The lovely area connects the lounge with lobby.



Arvida, currently building Sabal Ridge, already has completed Sabal Point Apartments, seen here. The company's structures are located near Boca Raton Club.



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four-and-a-half baths, ranging in price from \$33,750 to \$125,000. The Boca Inlet building consists of 98 apartments that range in size from one bedroom, one-and-a-half baths, to three bedrooms, three baths, priced from \$20,400 to \$53,200.

Well-heeled citizens of the northern states who are flocking down to Florida in ever-increasing numbers to enjoy the sun and sand rapidly are picking up these luxury apartments to continue the elegant way of living in their newly adopted state.

Within the area where the condominiums are rising are some of the finest marinas, golf courses, polo fields, tennis courts and other sports facilities in the country.

The surrounding communities also

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in construction ”*

offer educational facilities, art galleries, museums, sports attractions, and smart shopping plazas.

The new luxury apartments readily are accessible to the international airports at Palm Beach, Fort Lauderdale and Miami, and the municipal airport with a 5,000-foot runway for private aircraft is only a short drive away.

The heart of the Arvida Boca Raton properties, of course, is the Boca Raton Hotel and Country Club, built by the Mizner brothers, Addison and Wilson, in 1926 and called the Cloister Inn. It contained 100 rooms, and was considered at that time the most expensive hotel of its size ever built. When the Mizners declared themselves broke, the property was purchased by the Central Equities Company of Chicago, which, in turn, sold it in 1928 to Clarence H. Geist of Philadelphia and Palm Beach.

When Arvida acquired the property in 1956, the age of Spanish and Italian baroque architecture had passed. Other trends such as French Provincial, British Colonial and Regency were becoming increasingly popular.

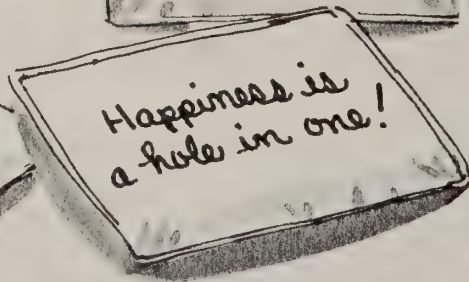
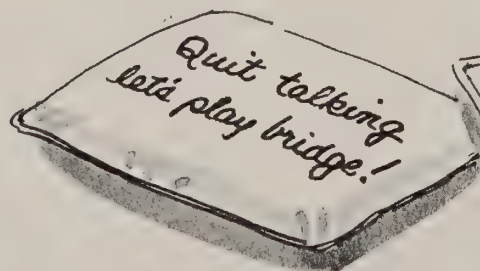
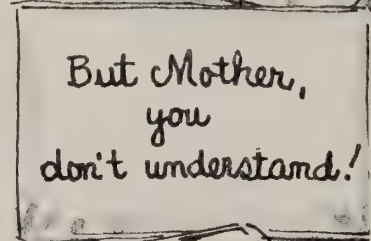
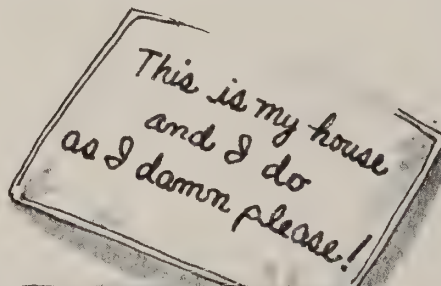
The exteriors of the condominiums rising on the Arvida property today are, therefore, not as traditionally ornate as those of another era, yet the interiors carry out the elegance of that era.

The days of the comparatively few private palaces such as those lining the oceanfront in Palm Beach and Miami have passed, but a new age of elegant living is here and it is as exciting as those days of the early 20th century.

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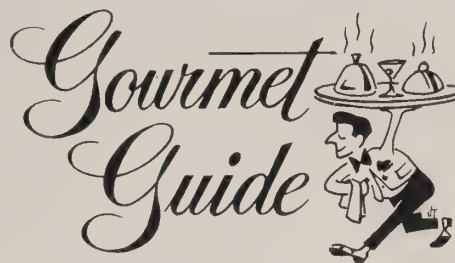
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Time magazine calls him "cool, intelligent, laconic, deferential, facile, electric, empathetic, low key, skilled, spontaneous and polite." Steve Allen says he's "just folks," while Al Capp pegs him as "intellectual." Jack Benny thinks he's "great," while others say he's "driving," "reclusive," and "kooky."

As the adjectives pour off the nation's press, a Fort Lauderdale friend of long-standing says, simply, that Johnny Carson is "the most *genuine* man I've ever known."

The quick-silver personality that keeps people up nights was under discussion in the patio of Lauderdale's Ocean Manor Hotel, Carson's winter-weekend hideaway.

Here his friend Jack Drury recalled the day, four and a half years ago, when he'd received an urgent call from an acquaintance, an N.B.C. producer. The Paar fiasco had just ended. The newly named emcee of the *Tonight* show and his staff needed a quiet place where they could think, and plan the show's new format. Did Drury know of a suitably peaceful spot in Fort Lauderdale?

Thus started the friendship between the Carson and Drury families that was to be cemented a little later by a Hairbreath Harry airplane ride . . . and eventually would settle into dozens of quiet golf games and fishing trips and skin-diving expeditions — family doings geared to the liking of both men's teenage sons.

Drury's use of the word "genuine" stems from the aftermath of that first frantic visit years ago.

"When they left Fort Lauderdale that first time, Johnny said to me the usual 'if you ever get to New York, call me up.' Several months later, I did just that — fully expecting a smooth secretarial brushoff. Instead, within a few seconds Johnny was on the phone. 'Come on home with me for dinner,' he said. As simple as that," Drury recalls.

"Johnny keeps coming back to Lauderdale because the local people are mannerly," says M.R. (Cy) Young, owner of the oceanfront Ocean Manor. "He can go to a hamburger joint with his kids, or bowling, or walk on the beach, or go fishing, nobody bothers him."

The Carson apartment atop the hotel is casual-elegant, in contrast to their new \$173,000 nine-room duplex at Manhattan's United Nations Plaza, which is formal-elegant. That's the way Johnny's wife, Joanne, wants their Florida home — a place to unwind, sleep, read, relax. A former interior designer, she has of course given a few "signature" touches to the sunny, breezeswept rooms, but elaborate decorating isn't part of her plan.

The local segment of Carson life usually begins late Friday, when friend Drury meets the airplane at Broward Inter-

Carson, Off Camera

By
Carol
Westlake

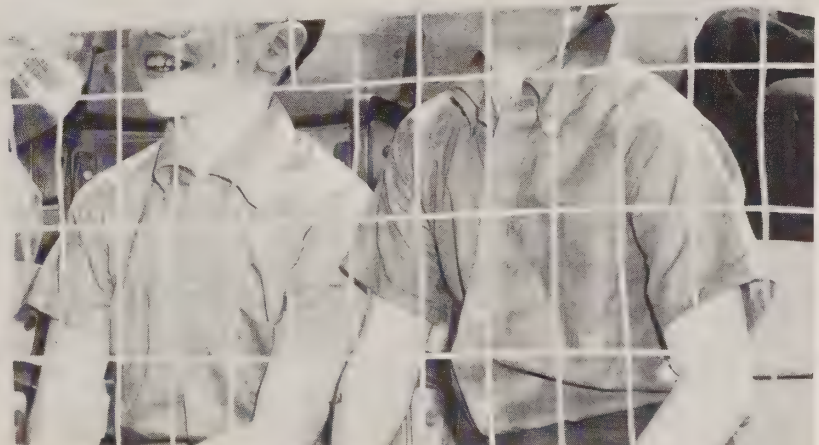
national. "For all his cool on the air, Johnny has a real phobia about being caught up alone in a crowd," Drury says. "We run interference between him and those travelers who say either 'I see your show every night and I never get enough sleep,' . . . or, 'I never see your show because I need my sleep.' What can a guy reply to remarks like that?" Drury laughs.

An affable Carson can emerge, however, when he's left to his own devices. A familiar face in Lauderdale restaurants, he was seen during this spring's "college invasion" seated with a large group of happily wide-eyed youngsters, having joined them from his own table, on his own volition.

(Continued on page 73)



Above Photos by Bob Davidoff



Johnny Carson throws out the first ball at the opening of Yankee Stadium in Fort Lauderdale. His sons, at right, seem to be delighted with his performance.



Jean and Orville Bulman enjoy an afternoon poolside at their Point Manalapan home. The house itself is completely contained by an enormous central courtyard to insure privacy. The keynote is comfort.



Jean Bulman contemplates view from living room in which one sees objects both functional and artistic. On cypress wall at right is part of a collection of African and Polynesian carvings of museum quality.

Bulman's Own Island

By ELIZABETH VAUGHAN

Photos By Bob Davidoff

Lions, pineapples, putti, leopards, and a tiny frog keep watch over the winter residence of Palm Beach artist Orville Bulman and his wife Jean. The house is on the tip of Point Manalapan just ten miles south of Bulman's Worth Avenue "Exhibition Studio," and it's a triumph of husband-wife planning—he on the building side, she on the decorating end.

Bulman's perfectionism extends from his own painting to mechanics and electronics. He loves complicated machinery so long as it works well, and he put all his ingenuity into the creation of this house. He was his own architect and electrical engineer, and he produced a





A proper ship's figurehead graces the far wall of the Orville Bulman roofed "porch", which exemplifies Florida indoor-outdoor living at its very best.

smooth-operating show-piece of elegant gadgetry you can roll up in like a blanket.

Everything is soundproofed, including the outside porch roof. Every window and screen appears or disappears at a touch. A central panel operates a speaking system throughout the house. Front and back doors open when you push a remote control. Recorded music is carried to every room, where it can be tuned in or out at will. A vast striped awning with huge plastic windows makes an instant wall between inside and outside living rooms. Everything heavy is mounted on big brass casters.

And all these creature comforts have

been blended — with seemingly effortless ease on Jean Bulman's part — into the informality of "Bulman Island." (A mythical place inhabited by tropical flora and fauna.)

If you drive down to Manalapan there's nothing sensational to see from the outside. Just a pleasant combination of weathered-looking grey boards and smooth, white, one-storied walls. But if you're out on Manatee Bay you may catch a dramatic view of the artist's studio reaching up between the low walls of the house. This water view is the only way to broach the Bulman's privacy, for the house itself is completely contained by an enormous central courtyard.

The main entrance actually looks more as though you were going into the garage. Instead, it leads into their attractive courtyard. There's a big swimming pool, a 55-foot roofed porch, glowing beds of begonias and greenery, and a fountain with its own small pool. A couple of stone lions keep an eye on the water, and a proper ship's figurehead hangs on one white wall.

The patio itself is paved with cement blocks that look remarkably like coquina and were specially treated to reduce glare. Over by the porch they're covered by a lawn-green rubber rug, and the furnishings — comfortable couches and chairs and paintings everywhere

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The Bulmans take time for a game of cards. Living room decor combines old Chinese, modern American. Paintings, art objects are everywhere through the house. The atmosphere is uniformly warm, hospitable.



Photographed from outside a huge window is Orville Bulman in the studio among his paintings. Studio contains masks, African shields, circus posters, Americana, and has an adjoining workroom.

seem to bring the living room out of doors.

Of all the rooms inside or out, the kitchen was designed by Jean Bulman alone. It's a cook's delight. Banks of knotty pine cabinets have been given a soft, olive patina. The sink is just the right height, and it faces a window with a smashing view of Manatee Bay. The floor and work surfaces are cheerful red linoleum, and the bit of wall that's visible is papered in a tiny medallion print.

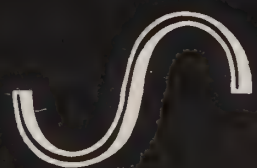
The dining room is next door. Step into it and you can imagine that you are on a boat. Floor-length windows face the full sweep of the Bay, and a low wall circling a "sunset porch" keeps your eye from the short grass verge beyond. This feeling of no separation from the water leaves you with a floating sensation enhanced by indirect lighting.

Here, and everywhere on "Bulman

Island," there's an intriguing melange of objets d'art. Two Mexican wood reliefs blend into the soft glow of the paneling. A fine set of old wrought iron tongs provides that feeling of continuity. One of Bulman's big jungle pictures adds fantasy. And an appropriate semi-abstract with fish reminds you that this is a dining room.

Nevertheless, it's sometimes used for other purposes. As it can be blacked out entirely, it generally is when professional football is being played. These games are Bulman's only concession to daytime television and he loves to watch them. The Bulmans' main TV set lives in a louvered cabinet under the dining room opening to the bar, and it swivels so that it can be used either there or in the living room. Follow it around and you are suddenly in the Bulmans' spacious central living area, an entirely comfort-

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Orville Bulman is seen at work in his spacious studio, which has a specially hung "spring" floor. Adjoining room is fitted with carpenter's bench and racks for frames.

able room that can be opened completely to the north and south.

When the living room is wide open, the "back porch" takes you out onto a prow overlooking Manatee Bay, a paved terrace guarded by a seductive junk shop mermaid named Myrtle. The "front porch," patio-cum-swimming pool, is capably guarded in turn by a crouching leopard and various other stone and ceramic animals.

Inside the living room soothing cypress and white sound-proof tiles are an unobtrusive background for Jean Bulman's catholic decor. Couch and chair groupings are casually comfortable, exploiting the open-air aspects of the room, and a "puff ball" game is more or less permanently set up for the indoor athlete. Both functional and artistic objects were chosen for compatibility rather than period, and old Chinese rubs a

friendly shoulder with American modern.

A rosy-gold putti hangs between the living room and the small hall that serves both as an entry and a beachhead on the bar. It's a warmly hospitable nook, the walls hung with pictures from Mary Benson's old Worth Avenue Gallery. A further door leads into a charmingly rococo powder room, all red and gilt, where hangs a Bulman mobile with dangling eyes.

Guests are housed in their own wing off the patio in rooms decorated with a light touch. There are gay wallpapers, crazy signs, colorful paintings by an artist you will hear more of. (Remember the name Namlub.)

The Bulmans' private quarters are on the other side of the court. In fact, when the house was built in 1965 it end-

(Continued on page 81)

*"and of course
there is
an easel . . ."*



Ferro calls this graceful one-shoulder gown of pink and orange silk "Eclipse" and envisions it worn for at home entertaining or even for more formal evening occasions.

BY CAROL MORGAN

Photos by John Haynsworth

A Fantasy of Color by Ferro

The lure of soft nights and perfumed air has been captured by Palm Beach designer Ferro Ettehadieh and woven into captivating fashions.

Slithering and sensuous, Ferro Ettehadieh's silk jersey creations flow over the figure in a panoply of color. The sources of the young Iranian's inspiration remain two: first, the sun, the sea and the vegetation which surround him in Palm Beach; and, secondly, the Palm Beach woman.

Living by the sea, Ferro opens up his home to let in every blue and golden speck of Palm Beach. Ferro firmly believes that his particular use of color would not have developed if he had begun his still very young career in the grey mists of London or the brittle competitiveness of New York.

Drawing on nature as evinced in Palm Beach for a great deal of inspiration, Ferro designs with the woman on the Palm Beach scene in mind. Rather than be categorized by a specific age, the woman to wear Ferro's designs has a certain awareness of herself, not merely as a fashion entity, but simply and wholly as a person. The basis for her splendid appearance Ferro feels is discipline: her face is radiant, her body erect and graceful, and she remains the woman to whom all eyes turn.

The ladies of Palm Beach consider Ferro's designs an elegant answer to what to wear while entertaining at home, which has become more popular with the passing of each season. In Palm Beach, the new, the novel are constantly in demand and Ferro's imagination has yielded such sensational creations as the Diaper Dress. However, once Ferro has done something he doesn't repeat himself.

Ferro believes that Palm Beach women have always been able to use color, and now others want to share in the joyous experience. As nature herself, Ferro combines colors which few dare to,



Vivid pink, blue, green and yellow streams of color make "Rocket" an interesting design. The Ban-Lon fabric is whisper soft and fluid for ease of movement. Ferro calls this fabric design "Jet Maneuvers."



Imported hand-dyed Ban-Lon gown explodes with color and features long sleeves with rolled collar, cuffs. Socialite-model Molly Anderson seems to feel the gown, "In Flight," appropriately named.

"remarkable partnership of design, fabric. . ."



"Space Flowers" is a vibrant combination of hot pink and turquoise silk. The dress, also available in a floor-length model, falls gracefully from the collar.



Taking time off for a little relaxation, designer Ferro Ettehadieh hurries up the dock following an afternoon of sailing. He is also an avid Scuba diver.

and the effect is captivating rather than unnerving. The young designer uses these colors because he feels that life itself "is or should be a joyous experience." He hopes that a woman wearing a Ferro will sparkle, will be motivated by the lush colors she wears.

This fall, Ferro is showing colors no one has ever done before. The dresses and gowns themselves show some Russian influence via Zhivago, and a touch of Near Eastern influence. The majority of them are not to be labeled: they exemplify a remarkable partnership of design and fabric. Now designing in both

silk and BanLon jersey, Ferro believes that BanLon is at this time "receiving just as much attention as silk."

The silks he uses, incidentally, are all hand-dyed in an exclusive process in Lyons, France. Several of the fabric designs are also by Ferro, and this fall they will bear such labels as U.F.O. and Fusion. Diametrically opposed to the use of tiny geometric designs in jersey which, he feels, clip the wearer into minuscule pieces, Ferro's prints are warm swirls of color. He designs solely in jersey because he is convinced that it is the Jet Age fabric: it is immensely practical

and yet possesses great elegance and femininity.

Ferro now offers his designs on a wholesale basis, and has recently opened a large factory which is busy filling orders from high couture shops around the country. The financial backing for this new enterprise comes from R. M. Taylor of the West India Fruit and Steamship Company. Mr. Taylor never before has ventured into the fashion field; he does so now with confidence in Ferro's creative ability. In Palm Beach, Ferro's designs will be available at various salons on Worth Avenue.

Stepping stones lead to
Tiki room which looks over
roof-garden, pool with goldfish,
Key West, and the Atlantic.

BY KATHERINE RAMBO

Photos by Ezra Stoller Associates

Polynesia . . . Key West Style



Brilliant Key West Hand Print fabrics and furniture made in William Johnson's own Polynesia workshop for his house reflect the taste and creativity of owner.

One of the most unusual homes in Key West is the result of imagination, ingenuity and a desire for a Polynesian-styled house.

When William Johnson, president of Key West HandPrint Fabrics, decided four years ago to build a home in Key West, his main requirements underscored privacy, character and personality. The "usual version of a house" bored him. He wanted indoor-outdoor living

designed to furnish complete privacy in any location, regardless of plot.

The result is the lovely Polynesia, an ideal two bedroom bachelor house.

Acquire character, it certainly did. It was Polynesia before it was even built. Its personality was apparent early in the sketches.

Helping to focus Mr. Johnson's dream house into a reality was a friend, Dan M. Stirrup, who did the designing.

Every square foot of the 50 x 100 foot lot was utilized so that the entire area was enclosed by the house!

"Polynesia gradually grew into itself, almost suggested its own features as it went along," said the owner. "Details were left out until we actually started to build it. Then we put them in . . . sometimes taking it all down and starting over until we achieved the effect desired."





In this beautiful tropical setting a small bridge over fountain pool ends in steps leading up to Tiki room above. Pots of orchids adorn steps and outer wall.

“ . . . the house gradually grew into itself . . . ”



Oil lamps throughout the William Johnson house are French and Scottish antiques, some over 150 years old. This is inside view of entrance gate.



Above kitchen door is handcrafted native woodcarving from Palau Island. Fighting cocks design on counter, foreground, is handscreened on masonite.

The only real problem, Mr. Johnson recalls, “was with the local artisans. They didn’t know how to get the roof up!”

The main beams of the house are ship hatch timbers from Port Everglades. Other nautical effects include the many antique ship’s lanterns and oil lamps which adorn various parts of the house and can really be lighted if electricity should fail during a hurricane. From the upper deck, one views Key West and the Atlantic Ocean.

A serene tropical garden effect is given throughout the Polynesia by attractively placed greenery and little fountains and pools. A roof garden with

its own lily pool is especially charming.

Some of the plants are rare, one-of-a-kind specimens brought in from tropical islands, and some were collected in the Florida Keys. Landscaping the gardens and placement of the greenery was done by Howard F. Shanley of Coral Shores Nursery, Islamorada, Florida.

Aside from affording complete privacy and its unique appearance, Polynesia’s most interesting feature is space . . . in really not much space at all!

Its features are designed to balance one another and give the impression of space. This is accomplished by such clever touches as sliding walls in the

living rooms and bedrooms so that all rooms can blend into one large area if called for and the entire house is open! Rooms open onto the gardens making them an active part of the house. The high-pitched roof helps to carry out this effect as well as scoop passing breezes into the 75-foot living room.

“Polynesia is not actually as large as it sometimes gives the impression of being. It just looks large because of the way it is laid out. However I have had parties where 175 guests have at one time been comfortably entertained,” says the owner.

(Continued on page 76)



Konopiste Castle, less than 25 miles from Prague, was a country retreat for Archduke Ferdinand d'Este whose assassination set off World War I. Opposite is Burg Eltz on Mosel River in the Rhineland-Palatinate region of Germany.



The Chateau-Hotel de Pray at Amboise in France's Loire Valley, serves haute cuisine and fine vintage wines for castle-hotel living at its most exciting.





Castles in Spain aren't pipe-dreams anymore, because travelers intent on savoring the ultimate in elegant living abroad can assume the role of *castelain* (medieval French for castle-governor), or at least knightly cohort, by taking accommodations in ancient castles of several European countries.

In still other castles, where rich history, irreplaceable treasures and lack of modern conveniences preclude "residence," visitors can build memories of sterner stuff than sand, by making hops from closeby castle-hotels with 20th century comfort.

Whether the destination is *schloss*, *castillo*, or *chateau*, it holds that precious thing the French aptly call, "*la vie de chateau*." Connoisseurs pronounce it much more than "castle life." Meaning is given to escape into quietude and traditions sprung from the land. There is elegance, and service in the grand manner, where legend melds with history to create charm.

European chateaux hold many precious joys for knowledgeable travelers. Next to cathedrals, castles are set on the landscape's finest sites. Frequently, there are captivating views over water, a high perch for protection, forested slopes (hunting preserves), and great gardens.

Usually these sites enjoy splendid isolation, since 19th century industrialization happily found them barren of grist for factories, and set apart by large domains of valuable vineyards or protected forests. Royal privilege or family patrimony brought luster through the centuries. And castle walls are marvelously exclusive constructions.

La Vie de Chateau

While these islands of tranquility are often built on a grand scale, they can never be confused with huge hotels. But links with the past frequently place them near other treasure, such as great churches, and natural wonders.

The 20th century accoutrements of castle-hotels include modern kitchens which produce *haute cuisine*, and luxurious baths to compliment period furnishings. Since the eclipse of jousting and falconry, there has been a waxing of swimming pools, golf courses and tennis courts. Horse-back riding without armor is no less elegant.

Castle-hotels appeal especially to those who have already seen Europe's capitals and highspots. Allure is strong for car travelers, eschewing crowds, and seeking more of the time-tested flavor of Europe. In addition to fine service and seclusion, castle-hotels surround visitors with varying numbers of art treasures, and the subtle delight of living among pages of history.

For example, in Delgatie Castle near Turriff, Scotland, each suite has its historic footnote. Mary Queen of Scots occupied one room in 1562. The "Painted Suite" has a ceiling executed in 1592. Amenities include trout fishing along 2 miles of Deveron River bank belonging to the estate.

Castello-Albergo Vorst in the Italian Alps has a fortress tower dating from Imperial Roman times, which was incorporated into the castle built in 1226 A.D. by Prince Meinhard I of Austria. A grim dungeon of yore is now a delightful bar, and a sun deck tops the Roman tower.

Elsewhere, objets d'art outshine architecture. At Schloss Kronberg, a 30-minute drive from Frankfurt, the building is Victorian, but furnishings make it one of Germany's treasure houses. Titians, Holbeins and Gainsboroughs vie for space with the impressive Gobelin tapestry collection.

(Continued on page 91)

By
GEORGE L.
HERN JR.

Photos by Bert and Richard Morgan

In the Palm Beach Style



The Algur H. Meadows home, built in 1955, was planned by architects Paul Kohler and David Shriver. The symmetrical two-story house is a modern adaptation of French design. Plantings and the pool are laid out formally, but create an inviting atmosphere.



Seen from the rear of the Algur Meadows' house is a patio built around a Ficus tree. The decorative chandeliers in foreground were hung from tree branches in preparation for a forthcoming party. Patio parties are popular way of entertaining in Palm Beach.





Curving driveway leads to the arched front entrance of Mar-a-Lago, the Palm Beach residence of Mrs. Marjorie Merriweather Post.



Magnificent baroque arches and rare old Spanish tiles are an integral part of Mar-a-Lago, which, tower-capped, is one of the largest houses in area.



Bird's-eye view of pavilion adjoining Mar-a-Lago, which houses complete movie theater. Design is by Joseph Urban, who also planned Bath and Tennis Club

Inside view of the Thaddeus Trout home shows Spanish influence in beamed ceiling, fine-tiled floors, wrought iron.



Fine trees surround the garden and lily pool at residence of Mr. and Mrs. Thaddeus R. Trout on Barton Avenue.



Moorish influence is seen in window treatment of the Cornelius S. Walsh home on El Bravo Way. Overall architecture, typical of period, is Spanish in character.



Set among royal palm trees is the residence of Col. and Mrs. LeRay Berdeau on Via Bellaria, facing on Lake Worth.



Guests enjoy a sunny day on the marble-pillared loggia at the home of Mr. and Mrs. Ogden Phipps on North Lake Way.

A Woman of Many Roles

By DORIS REYNOLDS

Mrs. Justin Potter is a woman who has lived as Shakespeare described man's existence. For her, life has been a stage on which she has played many roles.

A native of Nashville, Tennessee, Mrs. Potter was one of that city's most beautiful belles. She grew up in an atmosphere that has faded from the South; surrounded by tradition and established customs. Her parents, the late Mr. and Mrs. John W. Blair were among leading citizens of that flourishing Southern city. She attended Hume-Fogg School in Nashville, Ward-Belmont and Miss Annie Allison's Girl's School. Later, Valere Blair proved that there was quite a brain in that pretty head. She holds a B. S. degree from Vanderbilt and then went on to Vassar where she was graduated magna cum laude.

Her next role would have been a most challenging one to even a more worldly and sophisticated young lady. She became the wife of Justin Potter, who was to become one of the nation's leading business figures. The energetic and dynamic "Jet" personified everything that has been written about the giants of industry. An amiable host, a gregarious social lion, he was an intuitive and tough business man. There were two "Jet" Potters; the soft-spoken Southern husband and father and the powerful and persuasive industrialist. Fortune Magazine devoted a lengthy article to the accomplishments of this colorful character. Mr. Potter founded the Nashville Coal Company, heading it as president for several years. He was also president and chairman of the board of Virginia-Carolina Chemical Corporation in Richmond, Virginia; president of Potter

Securities, a director of Commerce Union Bank and chairman of Cherokee Insurance Company. He had widespread interests especially in the South and was considered by his business associates to be one of the most astute businessmen in the country. No doubt Fortune did too!

The Potters had three children, all born in Nashville. Their son, Justin Potter Jr., died in 1941. The two daughters live in Nashville with their families. They are Mrs. David Kirkpatrick Wilson and Mrs. Albert L. Menefee Jr. There are eight grandchildren.

Mr. and Mrs. Potter began going to Naples some sixteen years ago. They have owned a number of homes there and were among the first to purchase an apartment in the Bahama Club, the first cooperative apartment house in Naples.

Mr. Potter died in 1961 and the gentle, lovely Mrs. Potter found herself cast in another role; the widow of a man who had long been in the limelight. Mr. Potter's life was such that Valere was often in the public eye and yet her own needs and tastes revolved around the fast-paced business community. When in Naples the Potters led a quieter life. However, Valere has always been surrounded by her family and friends who were entertained in Naples throughout the winter season.

Both Potters had always been deeply involved in charitable and civic works in Nashville and since she has spent more time in Naples, Mrs. Potter is also an integral part of community life there.

Her most consuming interest in the philanthropic field is the Justin and Valere Potter Foundation. Founded by Mr. Potter, the foundation is one of the main contributors to educational and

cultural causes in Tennessee. Each year the Foundation awards four four-year medical scholarships to the School of Medicine at Vanderbilt University. Scholarships also are given to four law students to attend Vanderbilt. The scholarships are a memorial to the Potters' grandson, David K. Wilson Jr., who died in 1965. The Foundation also established the Blair Academy of Music at Peabody College and the Justin Potter dormitory at Cumberland College in Lebanon, Tennessee. One of the Foundation's most pressing current projects is to establish the Justin Potter Library at Smithville, Tennessee.

Mrs. Potter is the former president of the Fannie Battle Social Workers and also headed the Fine Arts Center at Cheekwood. She is the former secretary of the board of Florence Crittendon Home, and former member of the board of Nashville Chapter of the American Red Cross, where she served for 15 years as a Gray Lady. During World War II she organized the Gray Ladies at the Thayer Military Hospital. In Naples she is a member of the Hospital Auxiliary and the Naples Woman's Club.

Throughout her life Valere Potter has moved against the elegant backdrop of the traditional South. However, it is reflected in her homes, both in Nashville and in Naples, that elegance is without meaning if that element of graciousness and warmth is not added. When one enters Mrs. Potter's homes that gracious warmth immediately is apparent.

The Potters, in addition to their Bahama Club apartment, also owned several luxurious estates in Naples. When Mr. Potter died, his widow sold their spacious home and selected the pent-

(Continued on page 88)





Democratic Senator from Alabama and Mrs. John J. Sparkman, left, with Ambassador and Mrs. Angier Biddle Duke in Madrid. Robin Duke has created a perfect setting for elegant living in Madrid Embassy.



The beautiful Mrs. Duke greets guests at the "Headdress Ball," a gala event given for the benefit of the American School in Madrid. When in residence at the Embassy in Spain, the Dukes entertain constantly.

Diplomatic Elegance

By THE BARONESS STACKELBERG

The aura of elegance of past centuries associated with royal courts and aristocracies, has been fast disappearing in the wake of barbecues, beer, and "be-ins," especially in the United States.

Scarcity of domestic help in these servantless sixties has also contributed to this evaporation of elegance. It isn't easy to be a Mme de Sevigne or Lord Chesterfield if you have to do the work yourself.

However, little islands of yesterday's elegance still exist in the world of diplomacy. The Embassies of even the smaller countries are able to maintain a semblance of living with distinction because of government supplied living, entertainment, and domestic help allowances.

But whether any Embassy is really elegant or not depends almost entirely on the wife of the Ambassador. One American Embassy chatelaine with out-

standing good taste is Robin Duke, the wife of our Ambassador to Spain, the Honorable Angier Biddle Duke.

To begin with, Mrs. Duke is beautiful and chic. She is also extremely well-organized since in the years before her marriage she was successful in the demanding fields of television and public relations. She is tall and slim, has a sincere smile, violet-blue eyes, and flawless skin. Mrs. Duke is also noted for being simply but perfectly dressed. She wears the designs of Balenciaga and Pertegaz and other Spanish designers as she believes it is a compliment to the country in which an Ambassador is posted to wear its creations. However, she says she often buys dresses off the racks in Paris and New York. Her favorite American designer is Pauline Trigere.

Mrs. Duke's sense of what is elegant is unerring. She established this fact for-



His Excellency the American Ambassador to Spain, Angier Biddle Duke, poses informally at the Embassy with his wife, Robin, popular and delightful hostess.

ever by combining her artistic taste with knowledge of historic tradition when she supervised the redecoration of Blair House, the Presidential guest house in Washington, before the Dukes were sent to Spain during the time her husband was Chief of Protocol.

Mrs. Duke, who defines elegance as incorporating "a large measure of simplicity combined with sophisticated, yet individual taste," has still another triumph to her credit . . . the redecoration of the American Embassy on fashionable Paseo de Castellana in Madrid.

When the Dukes arrived there two years ago she found a cold, modern, characterless Embassy residence, which she changed from "official bland to her own muted blaze" according to *Vogue* magazine. Her first step in converting the Embassy was to cover the cold gray stone floors of the exceptionally large

rooms with sandy toned carpeting throughout, except in the 40 x 50 foot dining room. That room, which seats fifty persons, features a large Spanish rug which can be easily rolled up for dancing and often is.

Dominating this room are two three-paneled paintings in tones of pale gold, black, white, and grey, depicting Toledo and Segovia. They are the work of Spanish artist Jose Maria Sert of Sert Room fame in New York. Mrs. Duke has also added the works of other Spanish artists such as Villalba, Mompou, and Monjo Carriga to her private collection of paintings.

In order to counteract the vast expanses of bare walls created by 16' high ceilings "without a sign of softening boiserie" she has used very large paintings. Every room in the Embassy contains well-chosen works of art, including

pieces of sculpture, as well as traditional and impressionist paintings, some of which belong to the Dukes. Others are on loan from the Woodward Foundation and the Department of the Interior. In her effort to show contemporary American painting at its best at the Embassy she has chosen the paintings of Robert Motherwell, Joseph Albers, and Andy Warhol.

In one of the drawing rooms hangs a large figurative painting by Milton Avery in which yellow and lime-green predominate. She admired this painting when visiting the American Embassy in Greece and asked Ambassador and Mrs. Henri Labouisse when they left Athens if she could request the painting for the Embassy in Madrid.

Robin, who is an avid antique collector herself, found in London, her favor-

(Continued on page 96)



Visitors enjoy spectacle of marching Scottish bagpipers at Invershiel, North Carolina. This Blue Ridge area is very similar to the Scottish Highlands.



Mrs. Agnes MacRae Morton and son Julian in doorway of Croft House. Pet goat trims green-grassed roof. Note native stone walls, chimney pots, leaded windows.

Invershiel . . . A New Old World

By BETTY R. RAVESON

There is nothing really new under the sun . . . not even the A-frame of modern hillside architecture. It was created out of necessity in the early 1100's when the Scandinavians invaded the Hebrides .

Beaching their boats, the invaders turned them keelside up and dug out living quarters below.

Necessity may be the mother of invention, but the MacRae Morton family of Wilmington, North Carolina have been creating livable history in that state for four generations.

Today, high up in the Blue Ridge Mountains, in the township of Linville (population 500), history is repeating itself with a truly American prestige-flair.

Turn left on Route 184 at the Linville Gap sign and the heart skips a

beat. There, before the eye, lies a meadow and mountainsides . . . some 4,500 acres . . . so reminiscent of the Scottish Highlands that it appears as in a dream.

However, it is for real, a community named Invershiel, a modern day transplanting of a 16th Century town . . . Invershiel is Scotland . . . complete to chimney pots, roofs of sod, slate, thatch or buff pan tile.

Lord of this manor is Julian Morton, a six foot five inch football physiqued, sandy-thatched young man whose sharp eyes belie a romantic yet practical business mind.

Ever since childhood Julian had a dream . . . to build a home away from home (in this case Wilmington, N.C.) with Old World charm but with 20th Century conveniences.

His first such hideaway was a Hansel and Gretel type cottage on the family's famed Grandfather Mountain at Linville which overlooks the mountain peaks and valleys far below.

This was way back when he was eighteen. "Anvil Rock" still stands today and is used as a guest cottage for friends. It is the backdrop for the annual council meeting of the Scottish Clans which follows the Grandfather Mountain Highland Games held in early July.

Thus, after several trips with his mother, Mrs. Julian W. (Agnes MacRae) Morton, to their magnificent ancestral home, MacRae Castle on Eilean Donan near Invershiel, Scotland, Julian Morton became convinced he could transplant the 16th Century charm and unbelievable livability of those Scottish



Guests at Julian Morton's town house enjoy cocktail party before the step-up stone fireplace with its great polished copper fireguard. From left, are, Mrs. Hugh Morton, Mrs. William Uhlhorn and daughter, Linda Finney; Mrs. Samuel Greene, architect Charles Hastings, the N. J. MacDonalds, Mrs. Morton and Julian.

homes to the Linville domain . . . the mountains, meadows, flora and fauna of this American Highland area being exceedingly similar.

After ten years of planning and accompanying architects to Scotland's Highlands to study the ancient villages, work began last Autumn in the shadow of one of the Mortons' own mountain peaks, "Dunvegan," which reaches 5,050 feet into the blue yonder.

Now, one drives through the stone gates of Invershiel, U.S.A. to enter a new Old World. First view of the village is quite unbelievable. Julian Morton's town house atop a hill is of native stone, a replica of one of the main towers of Claypots Castle near Aberdeen. Its leaded glass windows are faithful copies of Sterling Castle near Glasgow.

Up the road snuggles Mrs. Agnes MacRae Morton's "Croft House," also of native stone with emerald-green sod roof and curved, stone-walled terrace.

In the Old Country rock houses were prevalent because wood was at a premium and had to be imported from Scandinavia. Leave it to Julian Morton. There was plenty of native stone here as well as a legion of skilled stone masons with imagination; excellent carpenters, all born and raised in this area.

"It's a long-range project, Invershiel," says Mr. Morton. "At present there are 62 home sites averaging a little more than two acres apiece and three and a half miles of road up and down the rhododendron-laden mountainsides."

Sherman Pardue and Associates of Charlotte, N.C., justly famed for their

replicas of French country homes, are having a ball at Invershiel. An Associate, young Charles A. Hastings "makes space work, which the Scottish sure did 400 years ago," grins the Mayor of the mountain, Mr. Morton.

About to take shape here is an actual reproduction of a 16th Century village. Built on a mountain slope, it is the Invershiel Arms with some 150 beds and 25 shops below.

"The Scottish village will have a proper Scottish Inn as well as cobblestone streets where pedestrians can walk at peace," muses Julian Morton.

South of the entrance to Invershiel a steeplechase course is being laid out. Riding stables, grandstands, hunt course and a large show ring will round out this complex.



Mountainside view of Julian Morton's town house at Invershiel is a reproduction of one of the main towers of Claypots Castle in Scotland. Stairs at left lead to guest quarters. The dwellings seen at left, below, are grouped around a large compound.



Seen from the driveway of Agnes Morton estate, this panoramic view shows Grandfather Mountain, which is owned by Hugh Morton.



Julian Morton's Invershiel residence in North Carolina is a faithful replica of Scottish native stone dwellings built in the 16th Century.

All Photos by Hugh Morton

Plans call for a year-round community; heretofore Linville proper has been strictly a summer spa. Now, at Invershiel there will be a curling rink, a ski run for residents, tennis and paddle tennis courts and miles of bridle paths; many here own their own hunters and jumpers.

Invershiel is smack in the middle of the ski resort area of North Carolina. It is three miles down the road from Seven Devils which was formerly part of the Morton domain; five miles from Hound Ears Lodge and Club; nine miles east of Blowing Rock and four miles from the new Beech Mountain complex at Banner Elk.

So President Julian Morton and Board Chairman Mrs. Agnes MacRae Morton have planned Cabin Gap, a col-

*“ . . . Here is a modern-day
transplanting of a
Sixteenth Century town . . . ”*



Wormy chestnut paneling in a corner of the Julian Morton living room opens by spring latches to reveal the "bachelor's bar." The leaded glass windows are a faithful reproduction of those in Sterling Castle.

ony of ten A-frame chalets for snow-birds.

Already in residence at Cabin Gap are ski-great Herbert H. (Sandy) Frazier formerly of Atlanta, with his pert blonde wife Bonnie and their Golden Retriever pup "Honey." They fell in love with Invershiel; now Sandy is general manager of the vast domain.

Greensboro, North Carolina's young Dick Schoonman, Medical Plastic Corporation president, is building a castle atop a knoll above Invershiel Arms.

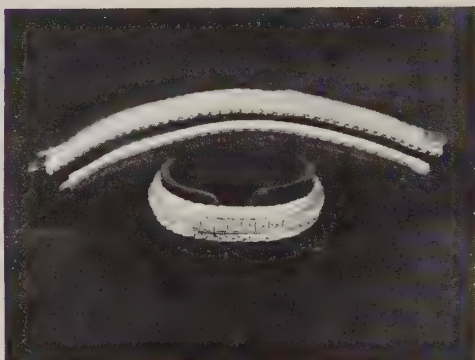
Frank Bynum of Birmingham, Alabama has his own hillside acreage which adjoins Mrs. Morton's permanent home-away-from-home now on the planning board.

"Home is a castle" rings true for Mrs. Morton. Her new home will be a three-level, castle-like design, with the innovation of a flagstone-floored four-car garage.

This room can be converted into a party room in case of inclement weather . . . huge glass doors lead onto a terrace that overlooks a valley and Mt. Mitchell, some 50 miles away as the crow flies.

Mrs. Morton's present Croft House is a delight to the eye. A "croft" being a farm, this is surely a storybook farmhouse. Native stone exterior walls and

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A partial view of the house-wide living room at Croft House with Mrs. Morton, her son Julian, granddaughter Catherine Walker Morton, and retriever, "Buckwheat." The fireplace is built of native stone.

bright green sod roof, a flagstone front terrace with views of fertile valleys and in the distance her son's internationally known mile-high Grandfather mountain.

Once inside Croft House the Morton coat of arms (created by son Julian in a combination of steel, lead and pewter) beams a welcome to the cathedral-ceilinged living room with its huge hand-hewn beams, stone fireplace and mantel. Leaded glass windows provide a warm light for family heirloom furniture, paintings and memorabilia.

Piece de resistance here is a hand-carved stair rail with a large thistle atop the newel post. It is a labor of love turned by Julian who seems to be a man of many artistic capabilities.

A narrow staircase leads upward to the Croft's Loft, a dream come true guest room that looks upon the serene living room below.

Meanwhile, Julian Morton's Tower House has so many facets, old and new, one can only describe it as being livably unique. Even to "Buckwheat," a five year-old Golden Retriever whose glossy coat matches the interior Circassian walnut trim of his master's Rolls Royce convertible which is used much like a station wagon. The car climbs mountainsides as easily as "Bill," the pedigreed goat, climbs Mrs. Morton's sod roof for afternoon *hors d'oeuvre* of tender green grass shoots.

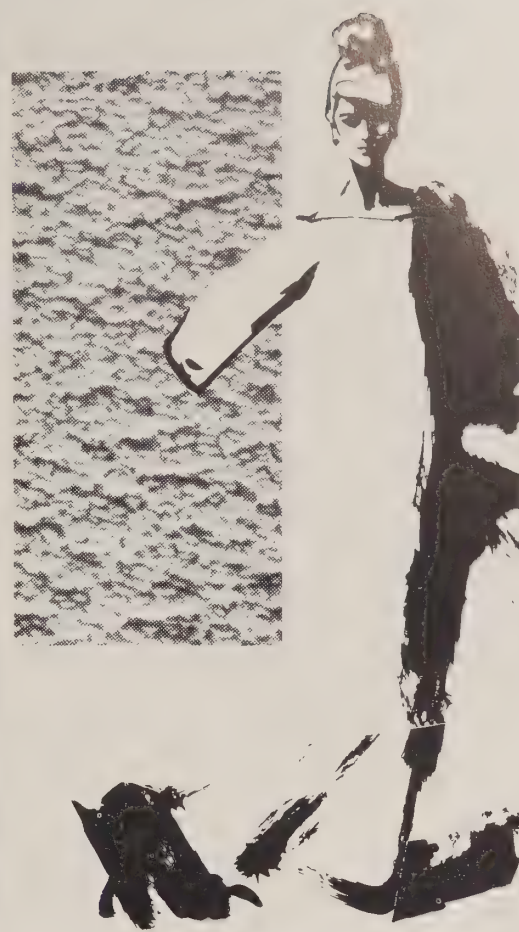
All closet space in the Julian Morton abode is hidden as was customary 400 years ago. Press the right place in the beautiful wormy chestnut paneling and a panel either slides open or folds out.

Take for example the bachelor's bar near the entrance way. Seemingly, it is a paneled wall whereon are hung beautiful etchings and age-old prints. Presto, a panel opens to reveal a complete miniature bar-room, similar to a Jacobean era Pub, even to heather growing in a quash (a Scottish drinking vessel).

Although this is essentially a bachelor's haven, nothing to add to comfort and happy, gracious living has been denied. Opposite the small bar in the living room area is a corner enclosed by retractable wooden, hand-turned columns. Sliding into the wall and completely out of sight, the area revealed is a Cordon Bleu chef's dream kitchen.

No refrigerator is apparent. It is paneled in wormy chestnut, the tall doors opening outward to reveal ice-making equipment with freezer and storage space large enough to feed an army. And as this out-going young man loves people, friends come from miles around to sample his spur-of-the-moment snacks such as creamed curried crab soup. "I'm not a very good cook, but a very good critic," says Julian.

The master bathroom leaves nothing to be desired. Of living-room size and



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A section of the rugged and handsome stairway to the Croft loft guest quarters of Mrs. Agnes MacRae Morton's home. Newel post and stair-rail were designed and hand-carved in thistle motif by son Julian.

high ceilinged, it too is paneled in wormy chestnut, incorporates a shower, tub and steam bath along one wall. Huge mirrors on the opposite wall slide back to reveal an immense walk-in closet with built-in shelves, clothes racks, shoe racks at above-the-waist level, "So I don't have to bend down," he grins.

This home may be called "small and compact," but it creates the illusion of limitless space. The guest apartment is reached atop by a wide outside stone staircase and is complete to kitchenette, again with refrigerator concealed in wood paneling.

The windows of the livingroom-bedroom area came from Grandfather Hugh MacRae's fabulous 42-room Wilmington, North Carolina mansion designed by Henry Bacon. Throughout this exquisite little town-house-in-the-country are many fine pieces of the Jacobean and Carolean (Charles II) era which came from the great house, now demolished to make way for a new world of mass movement.

Entrance hall floors in both the Morton homes and guest bathroom sink tops are deep blue-gray slate turned upside down so as to show the beautiful texture.

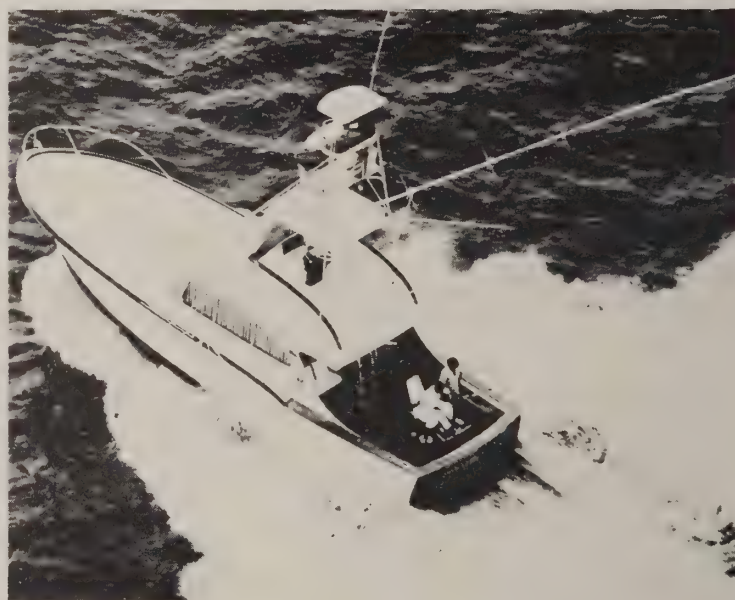


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Scottish (of the MacKay Clan), the Morton family surely is, and a bit of the ancient fay has rubbed off on this towering hunk of man . . . comes out when he tells you the name of his dwelling place is "Thistle Dubh", pronounced This-Will-Do and actually meaning Black Thistle.

The background of the Morton family requires volumes to explain, but suffice to say Julian Morton is a great-great grandson of Alexander MacRae who was behind the Wilmington and Weldon Railway, once the longest railroad in the world. He is the great-grandson of Donald MacRae whose interests included textile mills, real estate development, timber.

Grandfather Hugh MacRae organized the Tidewater Power Co., had more financial interests than ten average human beings and of him it has been said; "Hugh MacRae, Francis Smithers and the Wooden Indian were the only honest men on Wall Street" . . . this circa 1910.

It was Hugh MacRae who loved the Highlands climate of this area, came every summer to camp in the open and wound up purchasing 16,000 acres of forest land in the late '90's.

It was this quite unbelievable char-

acter who built one of the few "planned" towns in the state . . . "a cottage colony for the carriage trade", Linville. The Linville Improvement Company owned the town lock, stock and barrel until 1945 and as of the past few years the family happily reports they now "Only own one third" of this haven of the upper echelon folk.

It was left to father Julian W. Morton, Sr. (who died in 1945) to manage all the Linville and Wilmington properties and this he did with much success.

Today, Julian Morton has joined the rest of the family in boosting the year-round population of Linville township. Brother Hugh Morton owns and has developed Grandfather Mountain into one of the nation's top scenic attractions. He is known nation wide for the many prize photos of his beloved mountain area.

Brother Tommy Morton of Wilmington, owns Grandmother Mountain nearby and spends much time at Invershiel these days. Sister Agnes Morton Cocke is now up to her pretty neck building a \$2-million 18-hole championship golf course and club, "Glen Dornie" near Invershiel. Agnes for many years has been a well-known figure in Carolina golfing circles having won both state championships time and again.



View of delightful Croft loft guest room showing heavy oaken beams, fine hand-carved stair rail.

All in all, Invershiel, its environs and its scenery are rare sights . . . not only because of the easy to breathe dry, clear air, but for the heart-warming atmosphere of Old World charm and its wonderful collection of congenial folk.



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The Humphreys...Capital and



Harbour Square, where the Vice President and Mrs. Humphrey make their home when in Washington, offers superb view of the Potomac. (Robert Lautman Photo.)

The tempo of today's world makes changes in the living patterns of high officials with challenges to personal tastes and privacy.

Vice President and Mrs. Hubert Humphrey, whose frenetic schedule includes his multiple duties, much travel at home and abroad, heavy civic and social demands, combine both charm and efficiency in their home life.

Like many officials, the Humphreys have two residences, one in the Capital, the other in their home state. The Washington home is distinctly urban,

the other is on the quiet shore of one of Minnesota's myriad lakes.

One provides quick access to the Vice President's many duties at the Senate, the White House and the Executive Office Building. The lakeside home affords brief but happy respites from official living. Both homes have been planned and decorated by Mrs. Humphrey for maximum comfort and charm.

During his senatorial days, the Humphreys lived in a comfortable nine room house in suburban Maryland, but with the stepped-up pace of the vice

presidency, the distance through heavy traffic made a move to the city necessary.

Today the Vice President and Second Lady reside at Harbour Square, a handsome new cooperative apartment of 467 units, just five minutes from the White House and Capitol and in walking distance of churches, shopping centers and Washington's popular theater Arena Stage.

"The area has a very friendly and informal atmosphere that we enjoy very much," says Mrs. Humphrey.

At "The Triple H." Humphrey home on Lake Waverly in Minnesota, the Vice President's wife, who is an avid gardener, walks among flowers with son Douglas. (Nordstrom)

BY HAZEL MARKEL

Country



The \$75,000 Humphrey menage is in the newly developed southwest section of the city where high-rise condominiums offer luxury living in a scenic setting. The Vice President's eighth floor apartment has a three-side expanse of floor to ceiling glass windows which slide open onto three balconies set with white wrought-iron furniture and potted green shrubbery. High over the Potomac, there is a commanding view up and down the river from Mount Vernon to Arlington Cemetery, including the Woodrow Wilson Bridge.

Mrs. Humphrey has sectioned the large 45-by-18 foot main room into drawing and dining room areas by means of a rare illuminated Korean screen of oriental red and blue and bordered in rich teakwood. The entire area has ivory-toned walls, pale yellow curtains, antique gold draperies and gold wall to wall carpeting. Art works from the Humphrey travels adorn the room. Hanging in the dining area is a golden-framed Italian street scene in rich shades of green, red and blue painted by Consadori. A gift to the Vice President

from Pope Paul, it bears the gold Papal seal.

The drawing room area is divided by furniture arrangements into a formal and informal section. A tall, eight-paneled Japanese screen behind a small piano enhances the formal area. A gift from a Humphrey Asian tour, it has delicate pastel paintings depicting the seasons. A long curved sectional divan of brown and gold tapestry sits in front of a large television set on a low walnut table. There are two antique color lithographs on the wall, one titled "View of Wash-



Pet poodle Ginger joins the Vice President and Mrs. Humphrey on the boat dock in front of their home in Minnesota. In this lovely retreat Humphrey family enjoy boating and outdoor life. (Nordstrom Photo)

ington From The President's House" and the other "President's Levee or All Creation Going to the White House."

Adjoining the drawing room is a charming library-den with cherry-paneled walls, a fireplace and a balcony. A painting of the Minnesota home is on one wall and shelves are filled with hundreds of books, many with an emphasis on history. One well-used set we noted was lying open on a table. It was "Papers of the Presidents" dating from 1788 to 1899.

The large corner master bedroom is done in gold and white with white provincial furniture and gold-patterned white carpeting. From the broad bank of windows and balcony, one looks down on a large marina with colorful yachts and fishing vessels. One of Mrs. Humphrey's favorite views is from this room at sunset, looking up the Potomac to the Jefferson Memorial, the Washington Monument and the lighted Lee Mansion across the river.

A guest room in soft shades of green and brown doubles as a study for the Vice President from which he has an impressive view of the U.S. Capitol and Supreme Court. A long, green sofa and large brown easy chair are on one side with a three-channel television set on a

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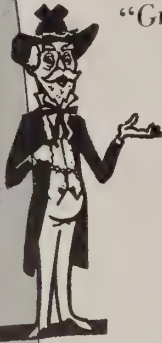
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nearby table. There is a statue of St. Hubert, a gift from a friend, in this room and hanging on the wall is an amusing cartoon. It pictures the Vice President sitting on a Harbour Square balcony dreaming of the much-discussed official vice-presidential residence. The caption: "Be it ever so humble . . ."

An all electric, stainless steel kitchen opens off a long hall connecting the suite and is conveniently near the dining area.

The busy Humphreys find little time for entertaining but when they do, it is special. Both are warm, friendly hosts and Muriel is adept at party plans.

Humphrey travels often provide ideas. The first social event at Harbour Square was a surprise birthday luncheon for the First Lady with Cabinet wives as guests. Mrs. Humphrey chose a Caribbean theme, having just returned from those sunny waters. Straw place mats, napkins and glasses brought from the Virgin Islands were used with beige Indianhead tablecloths trimmed in blue fringe. Cleverly folded napkins served as vases for purple iris, daisies, white mums and lilies.

Gifts for each guest were from another Humphrey tour, prized Royal Copenhagen plates from Denmark which years ago owned the Virgin Islands.



Mrs. Hubert Humphrey, right, talks with Mrs. Irvin Hoff, left, and Mrs. A. S. (Mike) Monroney in living room at Harbour Square, where meetings are often held with friends. (Photo — The Washington Post)

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The Vice President and sons Bob, left, and Doug, enjoy a spin on Lake Waverly. The large house in Minnesota, set on 22 acres and facing the lake, is a fine place for family relaxation. (Nordstrom photo)

The apartment rooms lend themselves nicely for smaller gatherings. For more formal entertaining, there is a reception room available nearby, which accommodates as many as 300 guests.

"It's all very handy," says Mrs. Humphrey. "The apartment is better organized than the house was, and it will give me more time for my book."

Muriel Humphrey is a dedicated member of the President's Committee on Mental Retardation and for the past two years has been chairman of National Retarded Children's Week. This important and heart-warming field is the subject of the book she is writing.

The Humphrey home in Washington has an additional but less publicized room. It is located on a lower floor and offers comfortable and convenient accommodations to the Secret Service.

Does the Vice President, who was reluctant to leave his Maryland house and neighbors, like Harbour Square living? Taking off on the first trip after moving, he admitted, "You know, I really hate to leave my lovely home here."

On infrequent occasions when the Humphreys can get away from the pressure of official duties, they fly to "The Triple H" (named for its owner's ini-

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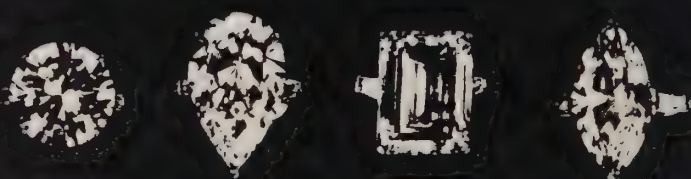
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tials), their 22 acre retreat on Lake Waverly in Minnesota.

Waverly and Harbour Square are two worlds, says Mrs. Humphrey. "I love them both but each is entirely different. The apartment in Washington reflects our busy working life while Waverly means relaxation — family, friends, flowers, beautiful farm land, the lake."

The main house is a spacious five bedroom rambler with three guest houses nearby, one of which now serves as the Vice President's office. There are two boat houses and a trailer gate house for the ever-present Secret Service.

Mrs. Humphrey's influence in arrangement and decoration is evident here as it is in Washington. The Waverly home has a large, gold-decorated living room, a recently enlarged stainless steel kitchen, and comfortable traditional furnishings.

There is a heated swimming pool near the house with a roomy poolside patio for outside dining. Here a favorite Humphrey menu often includes Muriel's famous beef soup, Southern fried chicken with scalloped corn and angel cake with fresh strawberries.

*"... menu includes
Muriel's famous
beef soup ..."*

It was in this beautiful setting that the Humphrey son Bob and his pretty bride Donna had their large wedding reception last year.

The Humphrey family can ride, hunt, swim, go boating and water skiing. And they can fish for blue gill. There is a trampoline for exercises, outdoor showers, and a relaxing sauna. There are even outdoor telephones for the always necessary communication with Washington.

The Humphrey grandchildren like to ride in a cart drawn by Pedro the donkey and the Vice President often piles into his favorite car, a 1930 Model A Ford, to take a quiet drive through the woods.

The Humphreys have lived on Lake Waverly for twelve years. "It has been heaven for us and our children," says the Vice President. "When we get here, I put on slacks or a bathing suit and immediately the whole pace of life changes."

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Her Majesty Queen Sirikit of Thailand, right, meets Ensign John David Davis, USN; Miss Marissa Bogue and Miss Bridget Bergen at the WAIF Ball. (Fulton)

WEST COAST Society

By DON ANGELES FRANCISCO

West Coast Society enjoyed one of its most thrilling seasons of social events this summer when the President of the United States and a reigning King and Queen were honored at two magnificent formal balls, and one of America's great military heroes (just back from the Vietnam War) was beautifully feted at the "luncheon of the year."

President Lyndon Baines Johnson won the admiration and respect of Republican socialites as well as the partisan crowd of Democrats present who overflowed the huge ballroom of the new Century Plaza Hotel. Differences in domestic policies at home were forgotten by the large crowd of over 1,000 smartly attired guests who joined ranks to cheer the President's remarks on foreign policy and pledge their support on the Vietnam issue.

It was an elegant banquet in the grand manner followed by the "Presidential Ball" which had all the excitement and glamour of a state dinner at the White House. The magnificent floral decorations of white and gold by John Beistel predominated throughout.

President Johnson's entrance into the ballroom to the stirring strains of

"Hail to the Chief" was electrifying! Nothing like it had ever occurred before in the history of West Coast Parties. Local socialites understood what Madame Perle Mesta meant when she remarked on her recent sojourn to the Coast: "Despite all the great wealth that is spent on parties in Southern California, and all the famous Hollywood stars that are included among the guests — it is difficult to top Washington parties for glamour and excitement."

The President was tall and handsome in his white dinner jacket, and unwittingly started a new style trend in Los Angeles when he chose to wear a robin blue dress shirt with his black tie instead of the customary white shirt. Although President Johnson had flown to the gala ball directly from the historic "summit meeting" with Soviet Premier Alexei N. Kosygin at Glassboro State College in southern New Jersey, he did not show the tremendous strain. Jovial and extremely gracious, he seemed very happy with the warm reception he received. He insisted on shaking hands and giving a personal welcome to each guest present as if they were all old friends.



Wearing native South Vietnamese costumes at luncheon honoring Lt. Gen. Lewis Walt, USMC, pictured; are Mrs. John L. Hopkins, left, and Mrs. Richard Schmidt.



Honor guests at the first annual Army Ball which was held at the Beverly Hilton were Gen. and Mrs. Theodore Conway, left, who discuss the gala evening with Maj. Gen. and Mrs. Charles J. Quilter.

Freddy Martin and his Orchestra played for dancing during the dinner hour — and even those who hadn't danced in years or couldn't dance a step made the attempt in order to get a closer glimpse of the President. There was no head table on the stage removed from the guests — instead, the President

sat at a table with ex-Governor Edmund G. Brown of California, Speaker of the House Jesse Unruh, and Los Angeles Mayor Samuel Yorty and their wives. The President's table was on the dance floor; anyone could drop by and speak to him.

Although the President was protect-

ed by one of the tightest security operations in Los Angeles history, due to planned demonstrations and widespread anti-Vietnam war publicity, — guests inside the ballroom were given free rein to approach the President and converse with him.

For weeks prior to the "Presidential Ball," guests were investigated and screened by FBI agents and the Secret Service before their names were added to the select invitation list. Present were Lloyd and Ann Hand, two of the most popular and attractive members of Southern California society, close friends of the President and his family.

Mrs. Johnson did not accompany the President to Los Angeles as she was in Austin with Luci and the President's one-week-old grandson, Lyn Nugent. However, Lynda Bird Johnson accompanied her father on the flight to Los Angeles.

Lynda Bird, despite the fact that George Hamilton could not be home for the party, seemed to be having a wonderful time at the ball. She did not sit at her father's table, but presided over a table of her own on the opposite side of the dance floor with a group of Hollywood friends. Her dinner partner was Rock Hudson — although she danced



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with a dozen different Democratic "big-wigs" (Mayor Yorty, Jesse Unruh, Eugene Wyman, Lloyd Hand, and Warren Woodward, Vice President of American Airlines, among others).

Jack Benny, singer Ed Ames, and the musical group known as "The Supremes" provided entertainment — but the highlight of the entire evening was naturally the President's inspiring address.

Forecasting more trouble and dissent about Vietnam, President Johnson called for "patience and understanding" here and abroad on what the United States is doing there.

Among the more than 1,000 guests who paid a record price of \$1,000 a couple (or \$500 per ticket) were Messrs. and Mesdames Edwin W. Pauley, Robert Six (he is President of Continental Airlines; she is actress Audrey Meadows), Charles Luckman, Alfred Hart, Eugene Klein, Donald Douglas, Jr., Frank O'Sullivan, Joseph Flynn, Edward G. Robinson, John Ferraro, Gregory Peck, George Killion, Thomas L. Pitts, Gerald Hill, Robert Coate, Mervyn LeRoy, and Hugh H. Evans, Sr.

Still others were Justice Mildred Lillie and her husband, A.V. Falcone; Chief of Police and Mrs. Thomas Reddin;



A warm welcome is given Queen Sirikit by, from left: Marine Capt. Dan Massey, Miss Betsy Ross, Mrs. William Moore, ball chairman; and Mrs. Jack LaLanne during the WAIF Ball. (Photograph by Keller)

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* * *

Another highlight of the summer social season was the magnificent benefit ball which honored King Bhumibol Adulyadej and Queen Sirikit of Thailand.

The gala event, which was held in the International Ballroom of the Beverly Hilton hotel in Beverly Hills, was sponsored by WAIF (World Adoption International Fund) and raised more than \$50,000 for the international child adoption agency.

King Bhumibol Adulyadej, popularly known as "The King of Siam," and his beautiful queen captured the hearts of Southern California during their sojourn. Queen Sirikit was enchanting, and getting to know her, like the beautiful song from the hit Broadway musical and movie, *The King and I*, was one of the most delightful experiences that local socialites have enjoyed.

Instead of staying in one of the fashionable hotels, as royalty has always done in the past, the attractive young couple and their entourage decided to accept the hospitality of Louis Statham and occupy his luxurious mansion, *Statham House*, in Westwood. Mr. Statham graciously moved to his Malibu beach house, allowing the King and Queen to have the exclusive use of his estate in town.

The WAIF Ball this year was even more elaborate than last, when Princess Margaret of Great Britain and her hus-

"... the luncheon of the year ..."

band Lord Snowdon were the honored guests. Masses of orchids were used as table centerpieces and as exotic floral decorations throughout the spacious ballroom. The featured entertainer of the evening was none other than Frank Sinatra (much to the delight of the King and Queen who collect his recording albums).

Always suave and charming George Hamilton proposed a gracious toast to the King and Queen, and the King responded with a royal toast to the President of the United States. His majesty also impressed the large gathering with a charming speech — paying tribute to the kindness and generosity of the United States, and more specifically to the wonderful WAIF organization.



Deb Stephanie Conti receives medallion from her sister, Mrs. William Lincoln Jr. Looking on is Brenda Carlson at Presentation. (Johnson photo)

It was an elegant and smart crowd; a delightful mixture of the younger social set and the upper echelon of Hollywood. Mrs. Barry Goldwater, a guest at the Thomas Somermeier table, came from Arizona especially for the event (the Senator was away on business).

One who caught the eye of the Queen was young Marissa Bogue, the beautiful and talented debutante daughter of Mr. and Mrs. John C. Bogue of Beverly Hills and Paris, France. Her escort was Ensign John D. Davis, U.S.N. (whose ship, the *USS Cove*, is a minesweeper presently in port at Long Beach).

Marissa, one of the loveliest debutantes of last season, went to Madrid and London to make her bows at the Debutante Ball and to attend the Queen of England's traditional garden party.

* * *

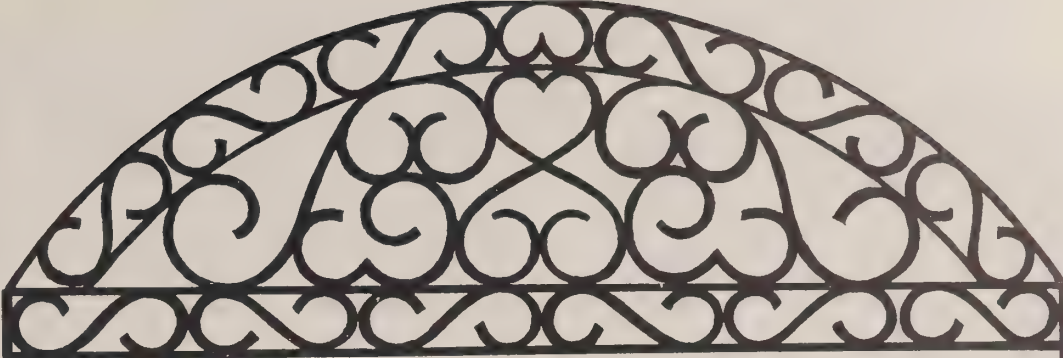
Southern California Society is still talking about the fabulous luncheon which honored Lt. Gen. Lewis W. Walt, one of America's great military heroes, on his return to the States.

Gen. Walt, who commanded the brave III Marine Amphibious Force in Vietnam until June, received a standing ovation from the 1,000 plus guests.

The luncheon, which was held at the Century Plaza Hotel, was jointly sponsored by International Orphans, Inc., the Marine Corps Reserve Officers Association, and the Navy League of the United States 11th Region.


Three hundred wounded marines from the war zones of Vietnam were honored guests along with Gen. Walt.

All proceeds from the event (\$20,000) went to "Operation Deeu Nhan."



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Discussing the showing of "The Happiest Millionaire," which they have just seen, are from left, Mrs. Richard Van Hagen, Mrs. Ronald Reagan and Mrs. Norman Taurog, chairman of the film's benefit premiere.

THE HOLLYWOOD SCENE

(Continued from page 14)

gnettes of special entertainment filled the two-block stroll with color and music.

At the doors of the Palladium, George, one of the largest of the real live alligators featured in the film, was stationed in an allegatorium, another aspect of the real life story of the Biddle family.

Guests moved into the "mansion's" foyer and on to an elegant garden scene where a beautiful wedding reception was staged in continuation of the picture's story line.

Here was more entertainment by members of the cast — toasts, speeches, songs, and dances. A delicious champagne supper was served at round tables of eight and ten which were centered with artistic arrangements of mixed summer flowers.

When the atmosphere began to turn everyone into instant "upper crust", Cordelia Drexel Biddle Duke, a slender redhead with an electric personality appeared among the guests, reached for their hands and shook them "down to earth" with a firm grip, and said in that incomparable but engaging manner, "I'm Cordelia, nice to meet you."

"Were the alligators real?" someone asked.

"Real?" Cordelia replied with a steely stare. "My dear, we had an alligatorium in the house. Father brought them from Florida in bags, burlap, suit cases and crates. The express office gave us the fastest service in town. They

dumped the alligators and disappeared."

* * *

David McCallum, the popular blond British co-star of *The Man From U.N.C.L.E.*, plans to marry New York socialite Katherine Carpenter.

McCallum, 33, was divorced earlier this year by actress Jill Ireland after nearly ten years of marriage. Miss Ireland received custody of their three children.

Miss Carpenter's engagement was announced by her parents, Mr. and Mrs. Edward N. Carpenter of Cedarhurst, Long Island. No date has been set for the wedding.

The bride-to-be made her debut in 1962 at the fashionable Debutante Cotillion and Christmas Ball in New York.

* * *

George Peppard has been spending July and August on his 13,000-acre cattle and grain ranch in northern California. He had never been there before until this summer — bought it sight unseen last fall.

Elizabeth Ashley has retired from her screen career. George says: "Elizabeth now is Mrs. George Peppard. She's no longer in the business."

* * *

John Wayne has leased his magnificent yacht, *The Wild Goose* to Paramount Studios for a tidy sum. The studio will use the ship for scenes in *The President's Analyst* which will be filmed this fall.

"The boat might as well start earning her own way — everyone else in the family does," chuckled Duke.

(Continued from page 28)

Yet there is no enigma, his friends insist. "He's just a normal guy, who works very hard. The pulverizing grind of five shows a week requires that he recharge on weekends. True, he's a loner by nature, but if he weren't in the public eye, who would care?"

In addition to his network stint thirty-nine weeks of the year, Carson does a night club act in which he sings, plays the guitar and does feats of magic along with his famed standup monologue. He does one-nighters throughout the East, did a recent two weeks of Theatre In The Round in Westchester — and consistently breaks all records at the *Sahara* in Las Vegas.

"He's got a lot more talent than he reveals on television. On the air he feels for his guests, draws them out, plays second fiddle to them," says Drury, who's often been in New York during big-push months.

A typical Carson day in the north starts in his home office. An excellent businessman, he arranges his bookings, takes care of paperwork with the help of two secretaries.

Arriving at the studio at three in the afternoon, he goes over plans for the show, meets his guests (often for the first time) but rarely talks to them at length lest "they leave their fight in the gymnasium."

He studies a fact sheet on each, rehearses his skits. At 6:30 the taping starts and the fun — and strain — begin. "On" until 8:15 without a break, he paces the show, steers the conversation, all the while watching the monitor and the constant signals of director and crew for the split-second timing of each segment.

When it's over, Johnny returns to the haven of home, seldom leaves 'til next day.



Jack Drury, right, meets his friend Johnny Carson at airport in Florida. The Carson family spend many weekends at their Fort Lauderdale apartment.

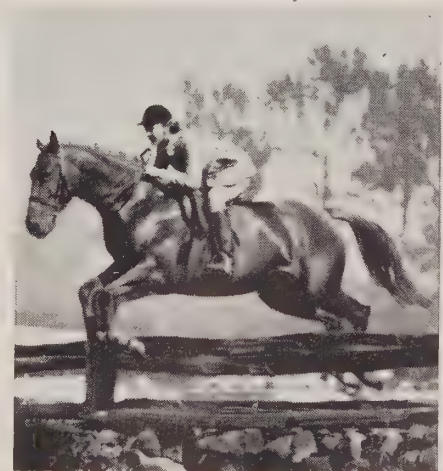
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In Florida, it's quite another way. First, a night of refreshing sleep. Then, long walks along the sands, golf, fishing, skin-diving. Or he may spend a weekend reading, devouring books on a new-found enthusiasm. Or "fiddling around" with his elaborate taping and stereo equipment.

He masters an art, then moves on. Scuba diving, water-skiing, archery, flying — all have been thoroughly absorbed, and mostly self-taught. Now he is working on astronomy, motion picture photography, video taping — and playing the drums to recorded music.

Joanne works with him, in his restless search for knowledge and experience. To the Carsons, his talent is also a "scientific study." For example, Joanne filmed his *Sahara* act, from the vantage point of the spotlight "roost." Later they went over every moment of the hours-long act, objectively discussing, discarding, improving.

If something is "bugging" him, the star may spend a Lauderdale weekend in such pursuit. After recently being ribbed by Announcer Ed Mc Mahon on his ability as a magician, Carson secluded himself in his apartment for twenty-four hours — and practiced. The next day at golf his hands were badly blistered — but he'd mastered his magic trick.

His elder son wants to be a professional golfer. Whenever he can, Johnny plays with the lad. When they're with him, the boys pretty much call the shots on what the family will do.

Doing favors for friends is another Carson quality. When Yankee Stadium opened in Fort Lauderdale three years ago, friend Drury was involved in helping make it a success. Would Johnny fly down to throw out the first ball? He would.

Dan Topping Sr., owner of the stadium, was pleased — but adamant about starting the game on schedule at 1:30.

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Carson's airplane would arrive in Miami at noon, so Drury chartered a DC3 to meet him and get him back to Lauderdale on time.

All went on schedule until the DC3 revved up for take off — and its Pan Am pilot discovered he had no brakes. At 1:00 repairs had not been finished.

"I could see my big *coup* going down the drain," says Drury. "I knew it was useless to call Mr. Topping to ask that he delay the game. But help came — in the form of a private jet, just landing. I ran to the aristocratic gentleman emerging from the cabin. 'Sir,' I said 'I hate to ask, but may I borrow your airplane? . . . You see, Sir, it's like this'. . . 'Be my guest,'" said the heavenly benefactor — and ten minutes later a breathless Drury and Carson landed at an executive airport adjacent to the ball park.

*"... is no enigma,
his friends insist . . ."*

As usual for Carson, mission accomplished!

. . . The adjectives roll on in the attempt to describe Carson. "Urbane . . . disciplined . . . aloof . . . brilliant . . . droll . . . elegant . . . meticulous."

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But no one has ever said "sad." For the essence of sadness is when you've nothing to give, and no one to give to.

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Deep-sea fishing jaunt is the order of a sunny day for Carson, Jack Drury and their sons who watch as crew member, left, checks bait and equipment.

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(Continued from page 41)

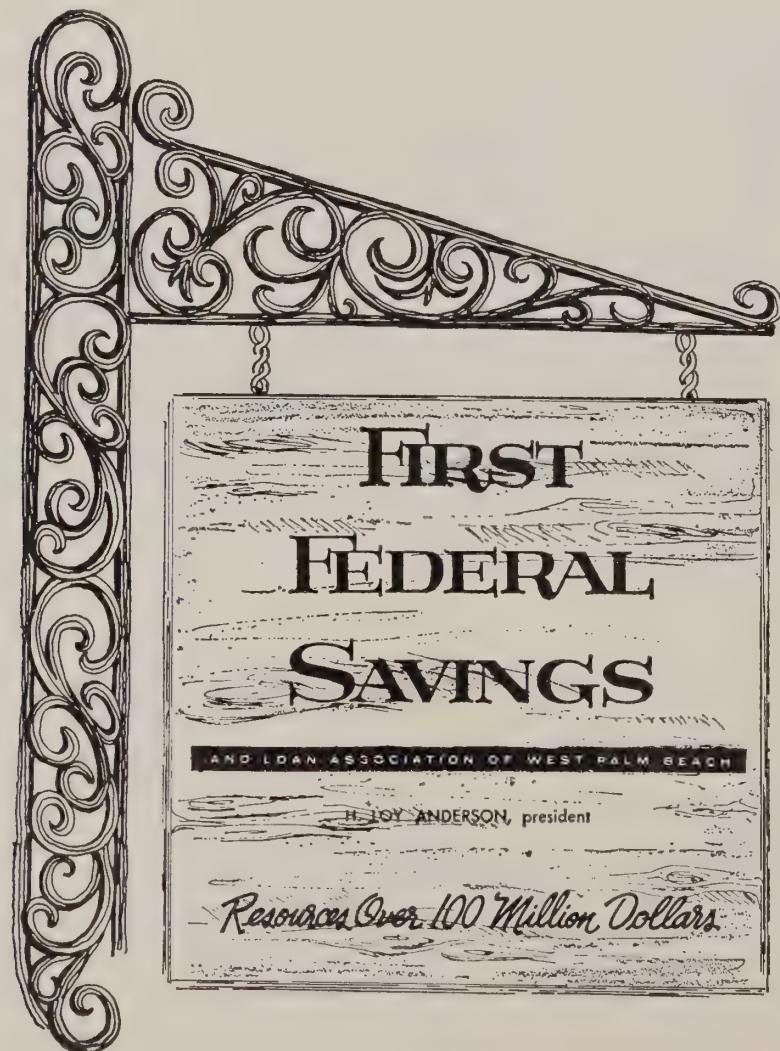
Mr. Johnson, it is pleasantly obvious, enjoys putting his own personal touches to his home. Most of the furniture was built in the Polynesia's own workshop with the help of various friends. Examples include the built-in couch, and the long, elegant cabinet in the living room which he finished in rubbed ivory and ochre. Many other interesting pieces throughout Polynesia were "custom made in the Polynesia workshop." Even the entrance gate of cast aluminum grill over hammered copper was made there!

All finishes in the house are especially created. The woods are green-stained to show wear and age pleasantly. The floors, off white with a hint of beige, are fashioned of Cuban tile made locally in Key West. Bricks for the patio were especially made and colored by a fellow sailing enthusiast, Pete Dunan of the Dunan Brick Company.

"Because they purposely are made very porous, there is no retention of heat. Such brick, something relatively new, are wonderful for this sub-tropical climate," said Mr. Johnson. Their deep beige color blends well with the green plantings.



"Polynesia", owned by William Johnson, has an entrance gate of cast aluminum over hammered copper, set in walls painted in two shades of natural moss green. The house has weathered three hurricanes.



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Interior of the rooftop Tiki room has great casual charm. Many of the plants are rare or one of a kind, brought from tropical islands or the nearby Florida Keys. The drapery fabric is Key West Hand Print.

Color and variety in fabric are the keynotes in the interior of the house which was decorated by Waldo Perez.

All fabrics in Polynesia were especially designed and printed by Key West Hand Print Fabrics Inc. and are part of an original collection making its debut this season. Patterns are Florida motifs and with the exception of the sheers are all cottons for durability and stability.

All of the particulars in the Polynesia, such as fabrics finishes and floors combine for ease of maintenance. Both baths and kitchen are mechanically neat, simple and highly organized.

Suspended lanai stairs cross a pond of goldfish and stepping stones to reach

the second floor playroom that nestles beneath the high-pitched roof. The route is lined with native plants. Both lanai are covered and air conditioned for raising orchids. The living room, as well as the bedrooms, is so indoor-outdoor there is no need for plants inside the house itself.

Perhaps the crowning asset of Polynesia is that it is almost hurricane-proof. "It is rarely ever necessary to batten it all down with hurricane shutters. The only thing strapped down is the front wall of the house." This may sound too good to be true, but the lovely Polynesia has weathered three hurricanes in the best of shape!

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An example of modern elegance is Nicholas Du Pont Palm Beach house, which John Volk calls "Barefoot Home" designing. Rooms radiate from central nucleus for easy service, entertaining. (Photo by Eckert)

JOHN VOLK, ARCHITECT OF ELEGANCE


(Continued from page 22)

two servants rooms plus the loggia, pool, and other entertainment areas around which all the rooms radiate for easy service and expandable living."

Volk told about an amusing incident which occurred shortly after an article appeared in a national magazine about his "Barefoot Home" design. The article had just appeared in print when the Palm Beach architect received a letter from an indignant national shoe executive. He asked Volk if he were trying to kill the shoe industry.

"I finally calmed him down and told him that the ladies who live in my "Barefoot Homes" purchase the most expensive shoes in the world although they are often barefoot," said Volk.

The new houses have virtually done away with the former large dining rooms which could seat twenty-five guests and up, the architect emphasized. The modern dining room in the elegant house of \$200,000 to \$300,000 class seats a maximum of twelve guests. Generally, the popular way to entertain is to have buffets, particularly in the "Barefoot" design. The guest room is now in the pool pavilion where guests can be alone and do as they please. This is the self-serve



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The Nicholas Du Pont house is one of the first of this type of open Southern-living dwellings built in the Palm Beach area. The one-storey house is extremely spacious, allows for expandable living. (Eckert)

idea of living replacing butlers and maids who have become extremely scarce owing to the present-day cost of living.

Palm Beach is basically a community of homes. There is a preference for private parties held in private residences rather than in night clubs and restaurants. One of the architect's problems in planning is to provide areas large enough for gatherings and for luncheon and evening entertainment and still keep

the house small and simple enough for daily living. Volk believes his new method of planning has successfully achieved this. The architect still has occasional requests for specialized pavilions and extraordinary garden features, but, as usual as it was in the 1920s, it is now just as rare.

Volk believes that it is the duty of the conscientious architect to retain the character of any era and future plans for alterations. That is why, when he de-



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Plantation House, on Wells Road in Palm Beach, was built by Volk for the Byron Chandlers, who wanted a traditional house modified to suit the tropics, in which to place their fine antique English furniture.

molished the block of Everglades Club shops on Worth Avenue, he redesigned them in a Spanish Renaissance character to complement the charm of its original plan and in the spirit of its beginning.

"It is also the reason, when I was asked by John S. Phipps and his son, Michael, to design a new shopping area for Palm Beach, I considered all styles of building and decided on a traditional type of architecture that would preserve the elegance and taste for which Palm Beach has always been known," said Volk. "I laid out the streets and planted Florida orange trees, and a year later designed the Royal Poinciana Plaza and the Playhouse. Some of the Regency character was modified and changed to suit the function of the buildings in their surroundings."

A strange paradox has arisen. The Palm Beach elegance which was brought here by northern visitors has been taken back and incorporated in many northern homes. The "Barefoot Home" with heated floors, too, has moved north.

A new kind of elegance — the Palm Beach variety of simple conservation — now exists in this era of curtailed private spending, not only in the resort area but in the islands and other parts of the United States.

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(Continued from page 33)

ed with what is now Jean Bulman's suite. Her bedroom, dressing room and bath are very feminine apartments with accents of white and antique silver, a great bush of tiny white roses, a mirror floating in cupids. At one end it's connected to the main living area by a hallway hung with pictures by "other" artists. At the opposite end a tiny private terrace leads into Orville Bulman's rooms.

Here the accents are totally masculine — strong earth colors, African sculpture, a vivid Namub or two. There's a massive double bed with a venerable old British royal seal floating above. The room also boasts a small Magnus organ.

But perhaps what Bulman likes best here is the closet. It was designed precisely for correct pant lengths, jacket lengths, etc.

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man, "the racket's something fierce."

At last look, Mr. Bulman was shutting the windows to get on with preparations for his forthcoming show. It will be hung at the Hammer Galleries in New York the first two weeks of November.

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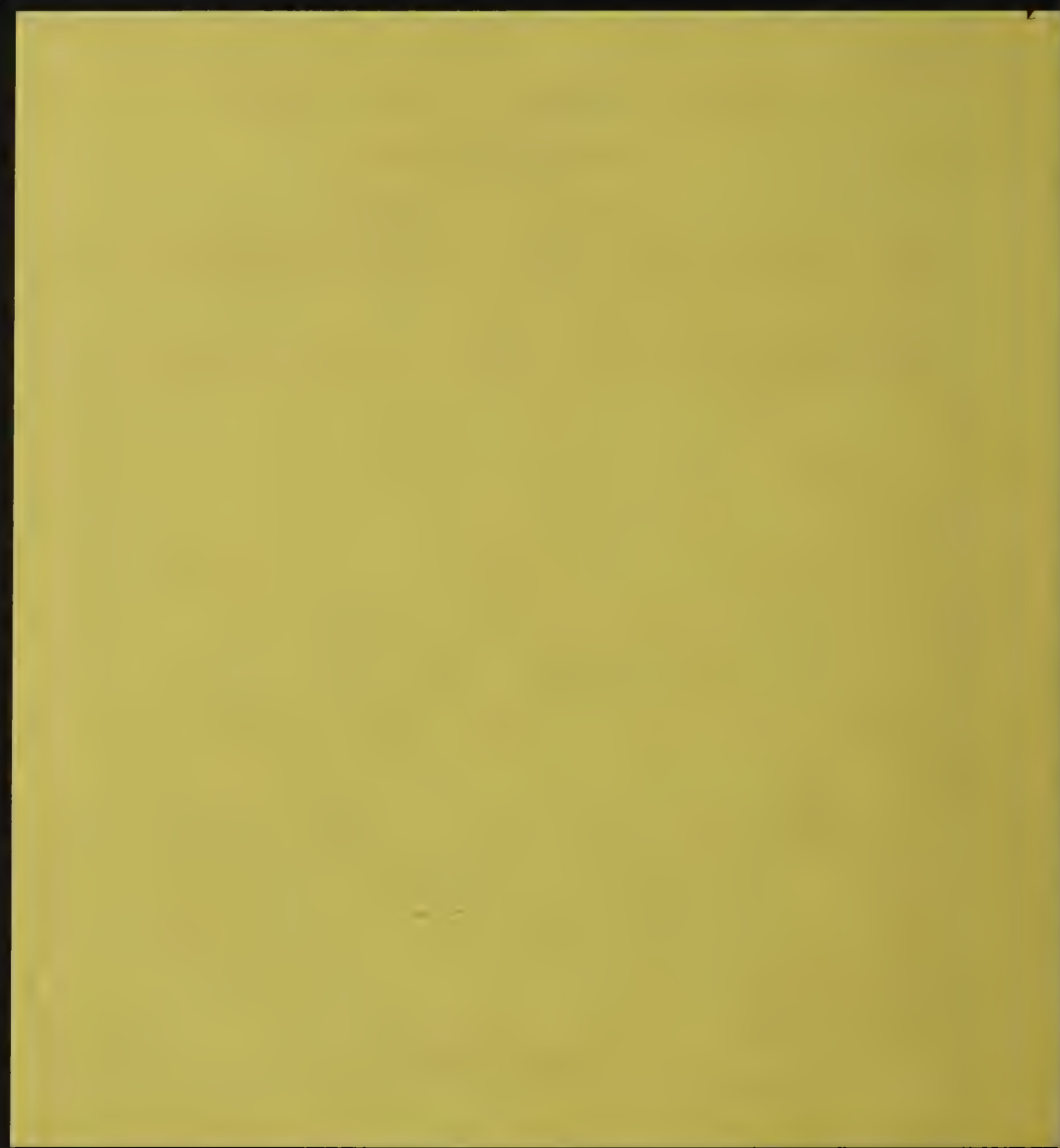
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(Continued from page 33)

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But perhaps what Bulman likes best here is the closet. It was designed precisely for correct pant lengths, jacket lengths, etc.

Last, but to the painting aficionado perhaps most important, is Orville Bulman's studio. It's a big, rectangular room on the Bay side with a high, sloping roof and overlooking the water are great windows that can be covered with a completely opaque one-piece drape. There are circus posters hanging from

"... dramatic view of studio ..."

the walls, African shields, spears from Borneo, Batik from Indonesia, masks from everywhere. There's also a leopard-covered couch. And, of course, there is an easel.

The studio is individually air-conditioned and heated, and has an adjoining work room fitted out with a proper carpenter's bench and racks of frames. There's a specially hung "spring" floor throughout, exactly like the one Bulman has in his northern studio in Michigan. In fact, the whole setup is the same, and Bulman can pick up his brushes in either north or south after months of absence with no sense of displacement. If he has any complaint in Florida, it's the noise of fish jumping close to his studio window. "When a big Jack comes in and starts feeding on the mullet," says Bulman, "the racket's something fierce."

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Peter Duchin plays for new officers of the Debutante Club, who are, from left: Linda Duke, Catherine Louis, Josephine Crawford and Ann Martin, president.

When you think of Atlanta, you think either of Tara or of a progressive, dynamic city with fascinating and multiplying new buildings. The latter is a fact, but one can travel back into the past on occasional nights such as the evening of the presentation of the Atlanta Debutante Club at the annual *Bal de Salut*.

It is on this occasion that the retiring members of the club greet the new ones — and at this time, as a grand finale, the new officers are revealed. The new president is presented the traditional golden rose which she keeps until her successor is elected the following year. Officers for this year are: Ann Rudisill Martin, daughter of Mr. and Mrs. John Wesley Martin, president; Catherine Louis, daughter of Mr. and Mrs. Charles Louis Jr., vice-president; Josephine Rhodes Crawford, daughter of Mr. and Mrs. Robert Patillo Crawford, secretary, and Linda Jean Duke, daughter of Mr. and Mrs. Paul Anderson Duke is treasurer.

The *Bal de Salut* takes place on an early June evening at the Piedmont Driving Club — the oldest and most revered club in Atlanta. This occasion involves almost exclusively “Atlanta’s Own!” This year the magnificent ballroom of the Driving Club was decorated with vivid summer flowers exemplifying the gaiety of the occasion. The program of presentation was executed under the guidance of the Grand Marshal, Mayor Ivan Allen, a much loved member of Atlanta Society and Miss Sue Sterne, retiring President of the Debutante Club.

The new debutantes formed a tableau at the end of the ballroom and struck poses in a summer garden scene with the focal point of Peter Duchin and his piano. One by one each girl was then greeted and presented an old-fashioned French bouquet and escorted out of the ballroom by a marshal to the terrace where Peter Duchin and his orchestra played for the rest of the evening. The marshals selected were 25 of Atlanta’s most prominent and outstanding bachelors.

This was the eighth year of the *Bal de Salut* from which proceeds go to the Eggleston Hospital for Children. Mrs. John W. Lundeen Jr. was chairman of the committee and Miss Patricia Bowden, vice president of the Debutante Club, was co-chairman. The *Bal* commences the “Little Season” of parties for the deb.

The Atlanta Debutante Club is the oldest debutante club of Atlanta, having begun in 1911. Mrs. Murdock Equen is chairman of the advisory committee to the club, which assists in the selection of new members.

Atlanta’s *Bal de Salut*



Mrs. John W. Lundeen Jr., Bal chairman, right, chats with guests, Mrs. Lucien Oliver and Mayor Ivan Allen, who was grand marshal for the gala. (All photos by Guy Hayes, Atlanta Journal-Constitution)



Two proud fathers kiss their deb daughters at the Bal. From left are Sims Bray, past president of the Piedmont Driving Club and daughter, Mary, and McKee Nunnally, club president, and daughter, Martha



Ranching In Chicago

By MARGARET CARROLL

Photos By Chicago's American

Antique Spanish monastery doors on a year-old contemporary Winnetka, Illinois, ranch house are a primary clue to the James W. Alsdorfs' philosophy of life with art.

The doors provide entree to the suburban Chicago "retirement home" Jim and Marilyn Alsdorf moved into a year ago (Jim, president of the Cory Corporation, may retire in about 40 years!)

Walk through the doors into an entryway and gaze through the fireplace into an enclosed swimming pool that looks out upon a garden.



Mr. and Mrs. James Alsdorf, shown here at home in Winnetka, Illinois, believe in combining antique, classical and contemporary art, which blend harmoniously.

The Alsdorfs believe in combining antique, classical and contemporary art, and in their house it all looks right at home. No accident, that at-home look. Jim and Marilyn planned it that way — for two years.

Architects William Fauch and Harper Richards planned with them, and when, after the buyer-designer quartet achieved harmony, they gave the contractor a cautious go-ahead.

"But we lived only four blocks away," Marilyn recalled, "So we were over here three times a day. This house

was one big change from start to finish. I think the painters thought we were crazy until I came over one Sunday afternoon and mixed just the shade of cocoa brown we'd been searching for to be used in the gallery."

The Alsdorfs aren't the type of collectors who point at an *objet d'art* and think "That would look great over the fireplace. Wonder what it is?" Their cathedral-ceilinged library (one of few rooms in the house done in contemporary furnishings) is wall-to-wall art research material. Evenings that other

couples spend playing bridge the Alsdorfs may spend reading about Ming dynasty ceramics or 18th century French furniture.

"Reading makes historical characters people," Marilyn explained.

Jim and Marilyn think there's nothing more fun than a swim on a snowy day. On summer days they look out into the wildflower garden Marilyn is cultivating, and their huge back yard. Jim's especially proud of the pool's seamless and resilient epoxy deck.

The remainder of the house has been



Jim Alsdorf is justly proud of his indoor swimming pool. The pecky cypress ceiling rises 23 feet above the surface; the epoxy deck is seamless and resilient. The Alsdorfs especially enjoy swim on snowy day.

done in European style, to accommodate Marilyn's love for antiques. But Jim's early interest in Oriental art also is evident.

"No decorator has set foot in our home," Jim said. "Marilynn has done everything. She even designed the prints for some of the draperies."

Marilynn enjoys entertaining, but likes to keep the number of guests small. She and Jim often entertain soloists from the Ravinia festival at post-concert suppers. (Ravinia Park, situated in Winnetka's neighboring Highland Park, is the summer home of the Chicago Symphony orchestra.)

Jim and Marilyn Alsdorf have reared four children — his daughter and two sons by a previous marriage, her son by a previous marriage. The children have grown; now stop at home between planes or for vacations. The eldest boy, Gregg, is married and lives in California. The youngest, James Jr., is a senior at Yale. (Looking at beautiful, blonde Marilyn Alsdorf, it's difficult to believe she would have a son old enough for Yale. Marilyn was once a fashion model, still treads the runway occasionally for charity's sake.)

Next to their house, which son James has nicknamed "the big toy," the

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Marilyn Alsdorf is an avid art student; her library is stacked with reference material and art books.

Alsdorfs love travel. They're chronic sightseers, never see everything they plan to see in a given place. Jim's company maintains plants in Stockholm and Geneva, and he and Marilyn have made so many friends traveling on business they seldom plan vacation-only travel anymore. They always try to speak the language of the country they're visiting. Sometimes this can be extremely rewarding. They became acquainted with artist Alberto Giacometti during one trip when Marilyn mustered up her courage, used the few words of Italian she knew to say "I like your work." That was the start of a beautiful friendship!

A self-made millionaire, Jim started at 19 as a salesman for his father's firm. He later bought out the Cory company, which now runs the gamut of appliances from glass coffee brewers, the original item, to air-conditioning. Jim's business enterprises, foreign and domestic, keep him busy. He'd love to do some writing, but between business meetings and his memberships on the Art Institute, Ravinia Festival and Newberry Library boards, to name a few, he hasn't had the time. He encourages Marilyn to write instead.

No matter how far they may travel, however, nor how large their world becomes, Jim and Marilyn Alsdorf always look forward to coming home. They are like the eagles seen represented in sculpture in several rooms of their home. They've found the perfect roost.

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Two-storey living room of Mrs. Justin Potter's penthouse apartment in Naples, Florida. Large coffee table displays fine collection of shells, also holds telescope for viewing Gulf and beaches. (Idaka)

A WOMAN OF MANY ROLES

(Continued from page 48)

house apartment at the fashionable *La Tour Rivage* as the setting for her permanent winter home in Naples. The duplex apartment is very different from the homes that Mrs. Potter had occupied in Nashville. Decorated by Holland Salley of Naples, the apartment is done in contemporary furnishings mixed with heirlooms that have a timelessness and an emphasis on comfort and warmth. Each facet of the apartment reflects the impeccable taste and outgoing personality of its owner. Her favorite color, blue, is used throughout the apartment, complemented with crisp white, subdued printed fabrics and objects of art that

she has gathered throughout the world. The view from *La Tour Rivage* is spectacular and from almost every room one can look out over the carefully clipped formal gardens to the Gulf of Mexico beyond.

For many years Mrs. Potter's cook, Mrs. Emma Drew, has wintered in Naples and invitations to lunch and dine with Valere Potter are indeed cherished. Favored guests are always hopeful that Emma's Southern specialties are to be on the menu. Mrs. Potter prefers informal entertaining and her parties reflect a homey elegance with her menus including such delicacies as spoon bread, key lime pie and fried chicken. Emma frequently bakes bread and often friends

in Naples receive gifts of the rich, mellow loaves.

The two-storied living room is the focal point of this luxurious setting. A bamboo design in muted tones of blue-green reaches toward the high ceilings over the mantel and on the upper level. Furnishings are feminine yet capacious and comfortable. Soft blue tones are accented with touches of yellow, white, and green. Over the sofa hang two Bill Henry paintings with Jamaican scenes in bold colors. Along with these art objects and Doughty birds, which Mrs. Potter has collected for years, are displayed her fine collection of shells. The extraordinary specimens are shown in a large coffee table which also holds a telescope. Mrs. Potter is a "beach watcher" and she has thoroughly enjoyed the marvelous view and frequently sits watching the pelicans swooping over the surf, the sunsets or just people passing along the white sands. The Doughty birds are dis-

*" a loving child,
witty student,
wise mother . . . "*

played in a blue and white Chippendale cupboard in the dining room.

On her trips to Europe, Mexico, the Caribbean and Africa she has selected lovely things for her home in Nashville and the apartment in Naples. Mixed with her precious mementoes are pictures of her family.

In every room, particularly her music room, Mrs. Potter has numerous pictures of "Jet," her children and grandchildren. It is in this room Mrs. Potter spends a great deal of time writing to her large family and hundreds of friends throughout the world. An accomplished musician, she spends hours at the organ playing for friends or for her own pleasure. Other hobbies include knitting. Hand-knit costumes that she designs and makes for herself have almost become a personal fashion trademark. She makes sweaters for her friends and family. All contain tags inscribed with "Made especially for you by Mama Lere." This was Justin Potter's nickname for his clever and thoughtful wife.

On the first floor of the apartment is Mrs. Potter's personal suite; a large bedroom, dressing room and her music room, where she plays the organ, knits or watches television. The magnificent



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In Valerie Potter's formal dining room her splendid collection of Doughty birds are housed in the blue and white Chippendale cupboard at left. The room overlooks the Intercoastal Waterway. (Photo by Idaka)

living room and the balcony seem like a miniature French villa overlooking the gardens and the Gulf. Even these gardens, done in the French manner, seem to be an integral part of the decor. The kitchen is located almost in the center of the apartment and entertaining is made much simpler because of pass-throughs and carefully planned serving areas. In the formal dining room Mrs. Potter has used a splendid Chinese brocade screen in Oriental colors to accent the simple grace of the furnishings.

On the second level there is a cool and comfortable sitting room furnished with rattan in a luscious shade of aqua blue. Adjoining are two bedrooms and their baths; making an ideal guest suite.

In this opulent setting Valerie Potter spends her winters in one of the most beautiful penthouses on Florida's west coast. She has played the seven roles described by Shakespeare . . . a sweet and loving child; a witty and brilliant student and belle; a charming and dedicated wife; a firm and wise mother; a proud and affectionate grandmother; a good and willing citizen and now that she is a widow she continues to find challenges that fill and fulfill her life. Valerie Potter personifies that which every woman strives for during a lifetime.

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Castillo de Santa Catalina in Jaen, Spain, typifies the tasteful combining of rich architecture, ancient art objects and modern furnishings in castle-hotel.

LA VIE DE CHATEAU

(Continued from page 43)

Perhaps the ideal spot to begin a castle-hopping trip through Europe is in the country which made the word *chateau* synonymous with regal residence. France, with unnumbered castles from every epoch, also boasts 36 castle-hotels.

Purists, who wish to travel only from castle to castle may fly to Paris aboard an Air France jet, for each is a namesake of a celebrated *chateau*, such as Chinon, Chambord, or Chenonceau. While there are no castle-hotels in the French capital, two are within a 15-mile radius.

To the north, Chateau de Chaumontel is a former hunting lodge of the Princes of Conde. Set among 10 acres of trees and pools, it has 18th century flavor and is near a golf course. Southeast of Paris is the Hostellerie de Varennes, a venerable country house with rooms for just 10 guests.

Using either hotel as a base, travelers can visit several major castles often overlooked by hurried visitors usually limited to Versailles, and Fontainebleau. For example, Chantilly is surrounded by enormous Louis XV stables, a steeple-chase track, forests, vast moats and formal gardens. Inside is an array of fine paintings and art objects of the finest quality.

West of Paris, atop a bluff with exceptional views of the Seine River and the capital, is the Chateau de Saint-Germain. The 5,500-foot long terrace was designed by France's foremost landscape architect, Le Notre. It faces the castle, massive 1122 A.D. dungeon, and superb chapel (13th century). Under Louis XIV, Mansart finished the huge structure.

On the castle route circling Paris are also the majestic gardens of the Chateau de Saint Cloud, and Marly-le-Roi. Other sites worth viewing are Dampierre to the south, and Vau-le-Vicomte to the southeast.

France's richest concentration of chateaux is in the legendary Loire Valley with its entrancing miniature tributaries, the Cher, Indre, and Vienne. History has paused on these banks, which nurtured 9 major forests, and where 18 castle masterpieces are set along the 90-mile stretch from Chambord to Angers.

Travelers with a lust for luxury castle-hotels may well choose the Chateau d'Artigny. This 18th century castle is on 50 acres of grounds just outside Montbazou, six miles south of Tours. Le Priure, four miles west of Saumur, is a Renaissance

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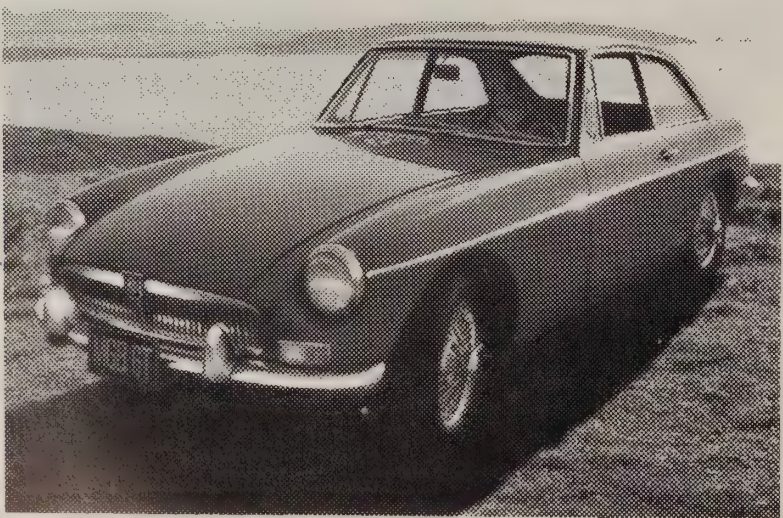
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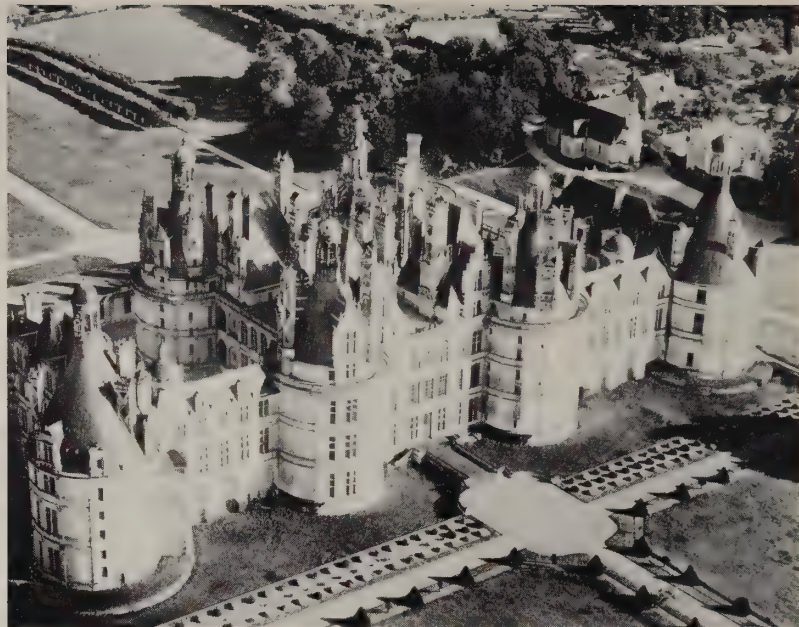
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A fantastic "forest of stone" rooftop adorns the Chateau de Chambord in the Loire Valley. There are more than 1,000 chimneys, capitals, belfries, ornaments.

manor set in 70 acres of gardens with miniature golf and heated pool.

Castle-admirers need leisure in the Loire Valley. As a prelude, Chambord, set in 23,000 acres of grounds, is noted for its 68-foot wide spiral staircase, and celebrated rooftop called a "forest of stone." It comprises 365 chimneys, more than 800 capitals, and innumerable other ornaments.

Blois, atop a bluff facing the Loire, is a book of architecture with wings devoted to gothic, renaissance, and classic styles. Famed are the Francis I facade and the octagonal courtyard staircase encrusted with sculpture.

Cheverny, built in 1634, has remarkably rich paneling, fine furnishings, and a series of Paris tapestries. The classic garden is truly outstanding.

The Indre River is dominated by the Chateau de Loches, held first by Richard the Lion-hearted, then Philip-Augustus. Beautiful Agnes Sorel lived and was buried there. There is a 12th century church, royal lodgings, and extensive dungeons.

"The castle of six women" denotes Chenonceau whose residents included Diane de Poitiers, Catherine de Medici, and Louise de Lorraine. Built on arcades over the placid Cher River, the castle has two renaissance gardens, and exquisite furnishings.

Villandry has the most extensive 16th century gardens in the world, while Langeais' ensemble gives perhaps the most complete view of 15th century living. The Chateau d'Azay-le-Rideau is like a sonnet of perfect proportions in stone, verdure and water.

Chinon's architecture and history ramble over four centuries of struggles between France and England, highlighted by the passage of Joan of Arc. The Loire Valley closes with massive Angers castle, and the extraordinary Tapestry Museum with rare pieces from the 14th through 18th centuries.

Germany may next catch the castle-fancier's imagination, and there are 35 *Gast im Schloss* castle-hotels, most of which are not far from the Rhine, and its tributary, the Neckar.

Schloss-hotel Burg Hirschorn is perched high above the Neckar River, just 13 miles from Heidelberg's university, famed bridge, and huge castle ruins. The Hirschorn dates from the 12th century, and the dining terrace has splendid views of river and forest. Or, one may choose Schloss Hochhausen, built in 1752 and located about 25 miles farther south. It is situated on *Burgenstrasse* (highway of castles), a just title for Hesse abounds in castles to be visited.

An outstanding schloss-hotel on the Rhine is Reinhart-

shausen, nine miles from Weisbaden. Owned by Prince Frederick of Prussia, it has a large terrace overlooking the river and Island of Marianneau.

Reinhartshausen is convenient for visits to the monastery buildings of Kloster Eberbach, four miles away. This is perhaps Germany's finest cloister in Romanesque style, with rich red stone vaulting. A huge chapel has exceptional acoustics. Outside, the Tanus mountains and forest delight the eye.

Downstream where the Mosel meets the Rhine at Koblenz, is another area of interest. Schloss-hotel Liebieg, about 10 miles from Koblenz, has Roman origins, dates largely from the 13th century, and has fine period furnishings.

From Liebieg, the traveler should visit Schloss Burrenheim, a fairyland castle never damaged in siege, although dating from 1157 A.D. Beamed ceilings, stained-glass windows, bronze chandeliers and monumental fireplaces abound, as do lovely views of the Nette River.

There is truly a castle in every corner of this land. Burg Eltz on the Mosel River was built in 1160 A.D., and is also completely furnished, exceptional for most Gothic castles. On the Tauber River, Schloss Weikersheim belonged to the Princes of Hohenlohe, is a combination of Romanesque and Renaissance styles, and has fine Baroque gardens.

The *castillos* of Spain offering accommodations for travelers are always near major centers of interest, such as Avila, Toledo, Granada, and Salamanca. Part of a network of 50 stopping places called *paradors*, are 12 former castles or palaces.

Typical of Spain's castle-hotels is Parador Nacional de San Francisco. It is one of the Alhambra's oldest buildings, and was rebuilt in the 14th century Moorish occupation, by Yusuf I. After the capture of Granada in 1492 by Ferdinand and



Castillo de los Reyes Catolicos is not a pipe-dream, but a real Renaissance castle-hotel in shadow of 11th Century cathedral at Santiago de Compostela.

Isabella, the castle was converted into a monastery. In 1945, San Francisco became one of Spain's first castle-hotels.

Just north of Granada, through an impressive pass in 6,000-foot peaks, stands the Moorish citadel of Jaen. There, Castille Santa Catalina has but seven rooms to welcome travelers with an exquisite blend of ancient and modern decor.

Oropeca, near Toledo, has crenelated Virrey Toledo open to the public in 1966. The view over a sea of olive trees set against the Gredos Mountains is a Spanish classic. Cliff-clinging Alarcon, made into a hotel in 1967, is above the Jucar River, at Cuenca, 90 miles southeast of Madrid.



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Egeskov Palace, built in 1554 on the Island of Funen in Denmark, typifies the thousands of European castles, palaces providing elegance for jaded travelers.

Only the inner circle has been mentioned, for Europe at present has over 400 castle-hotels. More are opened each year.

Dromoland Castle, a leprechaun's leap from Shannon Airport, is the home of the Royal O'Brien clan since 1570. It stands on 1,500 acres entwined by 2 miles of River Rine, and an 18-hole golf links. Ashford Castle on Lough Corrib, Ireland's second largest lake, incorporates 13th century De Burgo Castle, and an 18th century French chateau.

Czechoslovakia has more than 2,000 castles to visit, and two castle-hotels within 25 miles of Prague. Konopiste was the country retreat of Ferdinand d'Este of Austria, whose assassination touched off World War I. It houses one of the world's finest collections of arms and armor. Outside is a pacific lake and extensive gardens with trees from all parts of the world.

Melnik Castle is north of Prague at the confluence of the Elbe and Moldau rivers. The castle was the residence of three centuries of Czechoslovakian queens. From either Melnik or Konopiste, one can visit the more than 50 castles in the environs of Prague. Hradcany Castle in the capital can hold a visitor enthralled for hours, and Prague's other palaces could fill a week.

Castles overflow the imagination from Sweden to Sicily, and from Ireland to Austria and Hungary. They can be a pilgrimage unto themselves, or a meander or two on a multi-country itinerary.

For inspiration and selection, the French Government Tourist Office has a 16-page booklet, *Chateaux-Hotels de France*, complete with map. *Gast im Schloss* is Germany's equivalent, and *Paradores-Spain* tells of Iberian wonders. The British Travel Office has a 96-page wonder entitled, *Historic Houses, Castles and Gardens*. While these domains are for visits, and not stays, they are very often well worth stops, for a quaint, old country inn may not be a castle-hotel but a fascinating compromise.

Good reading, reverie, and leisurely pacing are the guides to take the traveler across moats and draw-bridges to the Continent's castles which enfold the vivid history and aristocratic tranquility of Europe.

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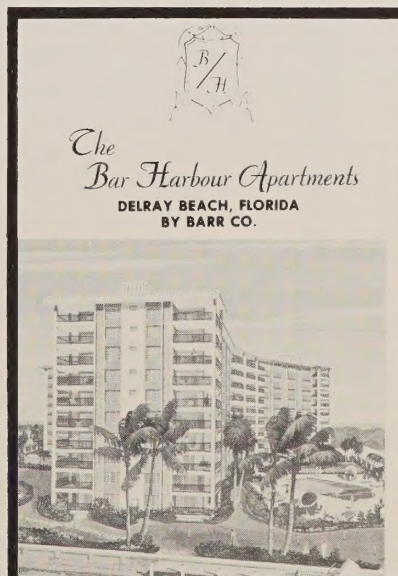
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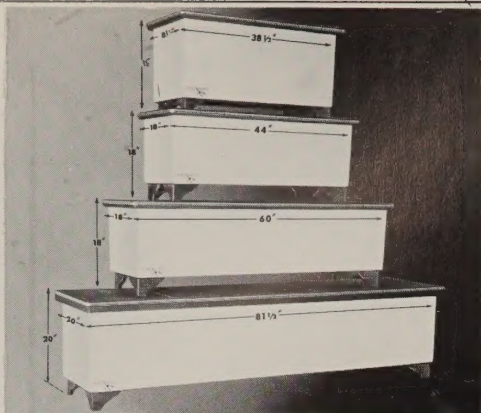
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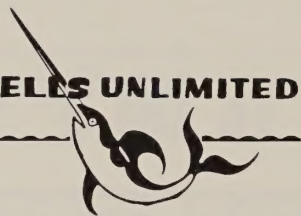
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A casual portrait of the attractive Duke family. Seated, foreground, are Letitia and Jeffrey. Behind them are, from left, Dario, the Ambassador, Mrs. Duke holding young Angier Biddle Jr., and Mary Lou.

DIPLOMATIC ELEGANCE

(Continued from page 51)

ite browsing place, the large carved pine mantel which now stands in this room. On it rest two fine bronze horses. Over the mantel hangs a large family portrait of the Dukes and their five children, Letitia, Jeffrey, Dario, Mary Lou, and Biddle.

In the library hangs a brilliant painting of Toledo's skyline with red poppies in the foreground by Spanish artist Benjamin Palencia. Filling the book shelves of this wood-paneled room are 3000 books, the combined collection of the Dukes, all of which have been leather bound since their arrival in Spain.

On the lower floors as well as in the family living quarters upstairs, the Dukes also have used their own small paintings and bibelots. So with her superior taste, Robin Duke has created a perfect setting for elegant living in our Embassy in Madrid.

However, the Dukes still appreciate the charms of nature and informality for as this was being written this summer Mrs. Duke was preparing to leave on a safari in Africa, in the company of the Ambassador and the four older children. Mrs. Duke said the only thing she intended to shoot was one of her three cameras. In any case it was a fine change of pace for the Ambassadorial couple who, when in Madrid, "are in evening clothes five nights a week." Despite the late hours in Spain, Mrs. Duke is up at eight a.m. charting her course

for the day which must be a chore considering the fact that last year 10,000 persons were impeccably entertained at the Embassy at receptions, cocktails, and dinners. She says with a smile: "If Angie had his way he would entertain the whole world."

Mrs. Duke talks longingly of the restful days she used to spend in Palm Beach with her good friend Dolly O' Brien, and says she also misses the more "controlled" life they led in Washington where dinner parties usually end around eleven. In Spain they have scarcely started by that hour. Despite their hectic social schedule, Mrs. Duke always manages to spend the children's dinner hour with them, often dining with them at seven P.M. "Then I just nibble at cocktail parties which begin around nine and dinners at eleven."

Among friends of the Dukes in "the beautiful people" category, who are entertained frequently in the elegant setting she has created, are Prince Don Juan Carlos of Asturias, and his wife Princess Sophia of Greece, as well as the American-born Countess de Romanones, the wife of famous Spanish artist, the Count Louis Quintanilla de Romanones who has exhibited his work several times at the Findlay Galleries in Palm Beach and the Wally F. Galleries in New York.

If all American wives in our foreign service were as gifted with verve and flair for beauty and the fitness of things as Mrs. Duke there would be more elegance evidenced in American diplomatic circles around the world.



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